

A DRAFT BAGPIPE DISCOGRAPHY

Introduction By Bill Dean-Myatt

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This is a first attempt to document all records of the Scottish Highland bagpipes recorded on 78 rpm records and phonograph cylinders in the British Isles between the 1890s and the demise of the single record.

As will be seen I have listed solos, pipe bands and any record that features the pipes in a subsidiary role. When possible a recording date is given, either a precise and accurate one, or a reasonable estimate. As to the location where the record was made, unless otherwise stated it will have been made in London.

The spelling of tune titles is an absolute nightmare. No one, least of all me, seems to know whether or not there is a definitive spelling and form for many titles. The use, or non-use, of dialect words is totally arbitrary. Different pressings of the same record may have different spellings of the tunes played, the record company's catalogue may give yet another variation.

Just to illustrate the point, here a few examples;

"Devil among the tailors"
"The Devil among the tailors"
"De'il among the tailors"
"The De'il among the tailors"
"De'il amang the tailors"
"The De'il amang the tailors"
"Tulloch Gorum" or "Tullochgorum"
"Marquis of Huntly" or "Marquis of Huntley"
"Corn Rigs" or "Corn Riggs"
"Athol Highlanders" or "Atholl Highlanders"

Gaelic language titles have even more variations, there seems to have been no consensus as to how most words should have been spelled. Little wonder that record company employees in London were confused – its not uncommon to find each re-pressing of a record and re-print of a catalogue to be different from its predecessor and for each format to be at variance with the other.

The use of 'Mac' or 'Mc' seems to have been almost arbitrary, it's hard to know what was the correct spelling of an artist's name. This does give rise to the problem of knowing whether two people are in fact one. Two examples will suffice –

Is Corporal Piper McLennan on World records the same man as

Pipe Major R. MacLennan on Regal-Zonophone?

Is Pipe Major McIntosh on Imperial the same man as

Pipe Major MacIntosh on Zonophone?

Help is needed in building up biographical files on these pipers. Some are well known, Willie Ross and Henry Forsyth, for example, but what about the Reith Brothers and others? We need to know more.

Finally, I need very piece of information that can be found on a record, particularly those that are not listed in this discography.

Matrix Number – this number was allocated by the recording engineers in a chronological sequence and remains with the record throughout its life.. It can normally be found in the wax surrounding the label, often on the label and sometimes under the label. However, any numbers may be of value, so please send them all.

Tune titles - please give the title exactly as it is spelled on the label.

Incidentally, any tune title that mentions bagpipes could be of interest.

Composers - please give any composer and/or arranger credits as shown on the label.

Artist credit - please give this exactly as shown on the label, mis-spellings and all.

Misc. – if you know of any 78 rpm record or cylinder that features the "bagpipes in a subsidiary role I would like to know. Pathe records sometimes bear a very faint date written in mirror image. If you can decipher this it is of very great value. Some early record companies announced the artist at the beginning of the disc, i.e Odeon and Pathe, I would like to know about his as well

Cylinders - Many of the earliest cylinders bore no information at all, except for a catalogue number. you need to listen to the announcement at the commencement to hear the company name and catalogue number, tune title and artist.

Very occasionally faint dates are written at one or other end of the cylinder, sometimes in mirror writing.

You may find you need a magnifying glass or jewellers glass to see some of the numbers.

I do NOT need information on issues made on Vinyl, Cassette or CD.

Just one more comment. It is more than probable that most of the early anonymous pipers and pipe bands were drawn from the Scots Guards who, being in London, were readily available.

**A DRAFT DISCOGRAPHY OF 78rpm RECORDS AND PHONOGRAPH CYLINDERS OF HIGHLAND BAGPIPES,
RECORDED IN BRITAIN BETWEEN 1890-1960**

Draft Discography by Bill Dean-Myatt (revised 13th. August 2005)

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THE ALDERSHOT COMMAND SEARCHLIGHT TATTOO

The names of the Regimental Bands involved in these "live" recordings are not revealed on the record label or in the HMV files. Only reference to a contemporary tattoo programme would reveal this information.

Recorded Aldershot, 21st. June 1926

WAX-1668-2 Part 3. Entry of the pipe band – The back o' Benachie – march;
Miss Drummond of Perth – strathspey; Reel of Tulloch; Road to
The Isles – march; Highland cradle song – slow march Col 9110 (12")
Rev. of no Scots interest.

Recorded Aldershot, 15th. August 1929

CR-2458-1 "Tattoo impressions". Highland Episode, 1314 HMV C-1794 (12")
NOTE. This short extract is played by "Massed Pipes", the rest of the record and its
reverse are of no interest.

Recorded Aldershot, ca June 1930

Cc-2833-1 Massed pipe bands HMV C-1986 (12")
NOTE. This short extract is of unknown material, the rest of the record and its
reverse are of no interest.

Recorded Aldershot, ca June 1931

2B-1060-1 Tel-El-Kebir HMV C-2250 (12")
NOTE. This tune is played by "Pipe Bands", the rest of the record and its
reverse are of no interest.

Recorded Aldershot, 27th. June 1932

2B-2315-1 Scotland the brave HMV C-2437 (12")
NOTE. This tune is played by "Massed Pipe Bands", the rest of the record and
its reverse are of no interest.

Recorded Aldershot, 20th. June 1933

2BR-260-1 Marching along together (Edward Pola; Franz Steininger) HMV C-2575 (12")
NOTE. This tune is played by "Massed drums, fifes and pipes", the rest of the record
and its reverse are of no interest.

Recorded Aldershot, 2nd. July 1935

2EA-337-1 March (unknown tune); Land of our fathers HMV C-2768 (12")
2EA-338-2 Cuidich n Righ; Atholl Highlanders HMV C-2769 (12")
NOTE. The first tune on 2EA-337 is played by "Pipe Bands", the 2nd. title by Pipes
and drums, the rest of the record and its reverse are of no interest. The tunes on 2EA-
338 played by "Pipe Bands", the rest of the record and its reverse are of no interest.

Recorded Aldershot, 23rd. June 1936

2EA-3467-1 Bruce before Bannockburn; Glenruel Highlanders HMV C-2845 (12")
NOTE. Played by Massed Pipes", the rest of the record and its reverse are of no interest.

Recorded Aldershot, 15th. June 1937

2EA-3578-1 Corn Riggs HMV C-2912 (12")
NOTE. Played by "Pipe Bands", the rest of the record and its reverse are of no interest.

Recorded Aldershot, 15th. June 1939

2EA-7886-1 "On arrival of General Gamelin" HMV C-3108 (12")
NOTE. Played by "Massed Cavalry and Pipe Bands", the rest of the record and its
reverse are of no interest.

DUNCAN ANDREWS

Pseudonym on Ariel 216 for an anonymous piper,

Pseudonym on Ariel 451 for Henry Forsyth

ARGYLL & SUTHERLAND HIGHLANDERS

"Pipe Major Forsythe, Pipers & Drummers of the Argyle & Sutherland Highlanders"

Recorded London, 10th. August 1911

y13949e The hundred pipers: Miss Drummond of Perth; Sleepy Maggie Zon 709
y13950e Neil Gow; My wife she brewed it; The blacksmith of Killiehassie Zon 709
y13951e The 79th. 's farewell to Gibraltar Zon 710
y13952e Pibroch o' Donald Dhu: Loudon's woods and braes; The wind
that shakes the barley Zon 711

y13953e	The barren rocks of Aden; Because he was a bonnie lad; The de'il amang the tailors	Zon 711
y13954e	Highland Rory; The Marquis o' Huntley; Tail Toddle	Zon 710
y13955e	The hundred pipers; Miss Drummond of Peth; Sleepy Maggie	Zon unissued
y13956e	Neil Gow; My wife she brewed it; The blacksmith of Killiehassie	Zon unissued

"2nd. Argyle & Sutherland Highlanders Band" "Bagpipes with Band" bagpipes-1, Kenneth Alford (conductor-2)
recorded Small Queen's Hall, London, 15th. October 1926

Yy-9323-1	Thou has left me ever; Jamie; Road to the Isles (arr. Kennedy Fraser) -1	Zon 2807; VicCa 120808;
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"Band of the 1st. Battn. Argyll & Sutherland Highlanders" with bagpipes -1

Recorded Edinburgh 27th. September 1933

M-92	The black bear; Rose among the heather; The man from Glengarry (trad. A. G. O'Connor) -1	Bel 2022
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BAGPIPES (ANONYMOUS)

Most, but not all, anonymous piper or pipe band records turn out to be by
Pipe Major Henry Forsyth or the Scots Guards Pipe Band,

Anonymous bagpipes (possibly Henry Forsyth and Scots Guards)

Recorded London, ca 1901/02

Kate Dalrymple – medley march	Col XP-201075 (cyl)
Back o' Benachie – medley march	Col XP-201076 (cyl)
Hundred pipers – medley march	Col XP-201077 (cyl)

Anonymous bagpipes (possibly Henry Forsyth or Pipe Major Logan and Scots Gaurds)

Recorded London, ca mid May 1903

5374a	unknown titles	G&T unissued (7".s/s)
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Anonymous bagpipes (possibly Henry Forsyth)

Recorded London, ca 1903

Gordon's march	Indestructible 2082 (cyl)
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Anonymous bagpipes

Recorded London, 29th. April 1909

10055e	The drunken piper – march	G&T test
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"Pipers and Drummers"

Pseudonym on Zonophone 1152, 1153 for Pipe Major Henry Forsyth

ANNE BALLANTINE

contralto with orchestra, plus bagpipes-1

Recorded London, December 1926

WE-1005-2	Charlie is my darling (trad; Lady Carolina Nairne) -1	Par E-3304, F-3160
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BLACK WATCH

"2nd. Battn. Black Watch Pipers with Queens Bays (2nd. Dragoon Guards and and Royal Artillery) Depot
Brigade Trumpeters"

Recorded London, 20th. July 1933

WA-13812-1	Woolwich searchlight tattoo. March past and finale and lights out. rev. no Scots interest	Col DB-1171
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The Pipes of the Black Watch (Royal Highland Regiment)"

Recorded London, ca January 1951

CA-21664-2	Retreat: After the battle: The green hills; Far o'er Strey (trad)	Col DC-526
CA-21665-1	Slow marches: The rowan tree; The nut brown maiden; Marion's wedding	Col DC-526

BOWHILL COLLIERY & DISTRICT PIPE BAND

"Winners World Championship 1947 Edinburgh"

Recorded Glasgow, 22nd. September 1947

CE-12009-1	The heilan', march; Atholl Comers, strathspey;	Par F-3375
CE-12010-1	Port Ascaig, march; John McColl's farewell, march; Midlothian Pipe Band, march	Par F-3375
CE-12011-1	Mist covered mountains, slow air; High Isles, march	Par F-338
CE-12012-1	Three marches - intro. Blue bonnets; Bonnie Dundee; Dovecote Park	Par F-3381
CE-12013-1	My home (slow air); Donald Dhu (march) (trad)	Par F-3400
CE-12014-1	Selection of marches - intro. Scotland the brave; Jeanie's black	

e'ee (Hector McNeil); The rowan tree (trad)

Par F-3400

HARRY BOYD

"Mr. Harry Boyd, English concertina"

Recorded London, ca July 1910

Lxo-1035- Selection of Scotch airs (with bagpipe imitations) Jumbo 514
NOTE. Other records by this artist are of no Scots interest

GEORGIE BUTLER

"Miss Georgie Butler" Violin solo

Recorded London, 14th. May 1903

3689b Cam ye by Athol, with imitation of bagpipes G&T 7958 (s/s)

CAMERON HIGHLANDERS

"Pipe Band of 2nd. Batt. (Queen's Own) Cameron Highlanders"

Recorded Redford Barracks, Edinburgh, 9th. October 1929

BR-2668-2 Retreat – Lowering the flag at sunset – part 1; a) Bugles b)Point
of war c) drums d) retreat – Lochanside HMV B-3461, HMVAu B-3461

BR-2669-2 Retreat – Lowering the flag at sunset – part 2; a) Slow march –
Highland cradle song b) march – The back o' Benachie
c) Strathspey –Monymusk d) Reel – High Road to Linton
e) March – Glendruel Highlanders HMV B-3461, HMVAu B-3461

BR-2670-2 March past of the Highland Regiments – Highland Laddie Pibroch
o' Donald Dhu; The cock o' the North
(arr. Pipe Major T. K. Marshall) HMV B-3454, HMVAu B-3454

BR-2671-2 Scottish Command Tattoo, selection – intro. My native Highland
Home – march; Munloch Bridge – strathspey; Happy we've been
a' th'gether – march HMV B-3454, HMVAu B-3454

BR-2672-1 "Inverness selection". Inverness gathering – march; Maggie
Cameron – strathspey; Sandy Cameron – reel; March of the
Cameron men – march (arr. Pipe Major T. K. Marshall) HMV B-3250, HMVAu B-3250

BR-2673-1 "Popular airs". Road to the Isles; Black Bear; The old rustic
bridge (arr. Pipe Major T. K. Marshall) HMV B-3250, HMVAu B-3250

"Pipe Band of 2nd. Batt. Queen's Own Cameron Highlanders" "with organ played by Herbert Dawson, directed by
Pipe Major T. K. Marshall with Pipers Thomson and MacKay"

Recorded Kingsway Hall, London, 1st. May 1933

OB-3523-2 Medley of Scottish airs, part 1. Cam ye by Atholl; Bonnie Dundee;
Battle of Killiecrankie; Death of the chief HMV B-8001, HMVAu B-8001

OB-3524-2 Medley of Scottish airs, part 2. The Atholl Highlanders; Capt.
Murray; Rachel Rae; Bonnie Dundee HMV B-8001, HMVAu B-8001

OB-3525-2 The Highlanders; My love she's but a lassie yet; Persevering
lovers; My faithful fair one HMV B-8082

OB-3526-2 Come haste to the wedding; Because he was a bonnie lad; My
bonnie lassie HMV B-8082

OB-3527-2 Medley of Scottish airs, part 3. Mac's rambles; Paddy O'Rafferty;
Stellas's jig HMV B-8007

OB-3528-2 Medley of Scottish airs, part 4.. Lord Lovat;Laird o' Cockpen;
My lodgings in the cold, cold ground HMV B-8007

"Pipe Band of 2nd. Batt. Queen's Own Cameron Highlanders"

Recorded London, 20th. May 1933

OBR-245-2 Aldershot Command Tattoo, 1933. intro – Skye gathering; Portree
men; Clachnaideen; Piper o' Drummond HMV B-4447

OBR-246-2 Aldershot Command Tattoo, 1933, intro – The Border; Newhall
Castle; Caledonian Canal; Struy Lodge HMV B-4447

JACK CHARMAN

(John Lewis Charman) (1887 – 1953). Baritone vocal

Recorded London, ca 1911

1241 Alexander's bagpipe band Diploma C-37

H. M. COLDSTREAM GUARDS

"Coldstream Guards Pipes & Drums"

Recorded London, 29th. April 1903

102c March, strathspey and reel G&T 06500 (12".s/s)

103c Highlander's march; Braes of Tullymet – strathspey; The auld
wife ayont the fire - reel G&T 07700 (12".s/s)

NOTE. Almost certainly the 'pipes' referred to on the label are not bagpipes but flutes. or
just possibly fifes.

"Pipers & Drummers (Coldstream Guards)		
Recorded London, 28 th . February 1911		
y13264e	Highland laddie, March past of the Argyle & Sutherland Highlanders	G&T unissued
y13265e	Hey Johnnie Cope; The Atholl gathering	G&T unissued
y13266e	The flowers of the forest – lament (trad)	G&T 6531
y13267e	Farewell to Lochaber	G&T 6527
y13268e	Pibroch od Donald Dhu; The Hills of Glenorchy	G&T 6528
y13269e	Gillie Claum	G&T 6529
y13270e	The 92 nd . Highlanders – march	G&T unissued
y13271e	Stumpie; Reed of Tulloch; Cordon – march	G&T unissued
y13272e	Kenmure's march; The Marquis of Huntley – strathspey; The De'il amanag the tailors – reel	G&T 6530
y13273e	Women of the glen (Warning played at Glencoe)	G&T unissued
y13274e	McFutoph's lament	G&T 6526
y13275e	MacCrimmon's lament	G&T 6525

COLUMBIA DRAMATIC PLAYERS

with organ, bagpipes, drums and effects

Recorded London, ca 1930

WAX-5832-	Caller herrin' (Descriptive ballad) (Nairn; Gow, arr. Buck)	Col DX-200 (12")
WAX-5833-	My ain folk (Descriptive ballad) (Wilfred Mills; Laura G. Lemon)	Col DX-200 (12")

DAGENHAM GIRL PIPERS

Probably led by Pipe-Major Charles Cameron.

Recorded London, November 1932

GB-5208-	Lord Lovat's lament; Bruce's address – lament	Panachord 25365
GB-5209-	Earl of Mansfield – march; Lord Lovat's – strathspey; Mrs McLeod Of Raasay – reel	Panachord 25365
GB-5210-1	Highland Laddie – march; Lady Madeline Sinclair – strathspey; Tail toddle reel	Panachord 25370
GB-5211-3	An old Highland air (trad)	Panachord 25370

C. DICK

"Pipe Major C. Dick with Sergeant R. Patterson with Coupar Pipe Band"

Recorded Glasgow, October 1953

M-3238	Glendaural Highlanders (trad)	Bel BL-2609
M-3239	Brig. Sir George Harvie-Watt, march (C. Dick)	Bel BL-2609

DRUMMERS & BAGPIPERS

Probably the 2nd. Battn. H. M. Scots Guards

Recorded London, 8th. January 1906

2935d	Corn riggs	Zon 46503 (7".s/s)
2937d	March of the Cameron Men (M. Campbell)	Zon 46504 (7".s/s)

EDINBURGH CITY POLICE PIPE BAND

(Founded, 1880s). Pipes and drums led by Pipe Major Donald Shaw Ramsay

Recorded London? Early 1950s

DL0004A MSR	Selection of marches in 6/8 time - part 1 (The lost feather Bonnet; Angus McKinnon)	Danceland DL-0004
DL0004B MSR	Selection of marches in 6/8 time – part 2 (72 nd . Highlanders; 10 th . H. L. I. Crossing the Rhine)	Danceland DL-0004

Recorded Glasgow, ca June 1956

M-3515-1	The rowan tree (trad. arr. Ramsay)	Bel 2681
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Recorded London?, ca May 1957

M-3699-1	Scotland the brave (trad)	Bel 2681
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CITY OF EDINBURGH CORPORATION TRANSPORT DEPT. PIPE BAND.

(Founded 1919). Pipe-Major William Cruickshanks (leader), 20 pipers & drummers:

Recorded Kintore Rooms, Edinburgh, ca late 1934

M-371	Slow march – Mrs. Kirkwood: Gordon's march; Brown haired maiden (trad)	Bel 2165, 2253, BL-2165, BL-2253
M-372	The 74th.'s farewell to Auld Reekie; Blair Drummond; John MacKechmie (trad)	Bel 2165, 2242, BL-2165, BL-2242
M-373	25th. K.O.S.B.'s farewell to Meerut (trad); Dornie Ferry; (W. Ferguson); Rejected suitor (trad) – marches	Bel 2164, 2218, BL-2164, BL-2218
M-374	Highland cradle song; Murray's welcome to 79th.; Lord Blantyre; Alexander Duff (trad) – slow marches	Bel 2164, 2242, BL-2164, BL-2242
M-375	Far ower the sea – march; Shepherd's crook – strathspey;	

M-376	Miss Proud – reel (trad) My lodgings on the cold ground – slow march; 79th.s farewell to Gibraltar – march; Miss Ada Crawford – strathspey; Christmas carousing – reel (trad)	Bel 2197, 2272, BL-2197, BL-2272 Bel 2197, 2253, BL-2197, BL-2253
M-377	The Rhodesian Regiment; Struan Robertson; Jock Wilson (trad)	Bel 2198, 2272, BL-2198, BL-2272
M-378	Barren rocks of Aden (trad) – march; Stirling Castle (Ballantyne) – reel	Bel 2198, 2218, BL-2198, BL-2218
	NOTE. Bel 2218, 2242, 2253, 2272, BL-2218, BL-2242, BL-2353, BL-2272 issued as The Legion Pipers and Drummers	

HENRY FORSYTH

Note, that it is not always clear whether some of these records were issued under the name of Pipe Major Forsyth or as by The Scots Guards, or a combination of the two. You are advised to also consult the Scots Guards section.

(Edinburgh, 1866 -). "Pipe Major Forsyth". Bagpipes of the 2nd. Battn. Scots Guards

Recorded London, ca 1901/1903

The lass o' Lowrie	Zon 12939 (7'').s/s)
The highland laddie – march	Zon 12940 (7'').s/s)
Medley march – Jenny's bawbee; My love, she's but a lassie yet;	
Johnny's grey breeks	Zon 12941 (7'').s/s)
The Highlanders march	Zon 12942 (7'').s/s)
The Campbells are coming	Zon 12943 (7'').s/s)
The cock of the north	Zon 12944 (7'').s/s)

"Pipe Major Forsyth"

Recorded London, early 1900s

Scotch melodies No. 1	Edison Bell 518 (cyl)
Scotch melodies No. 2	Edison Bell 519 (cyl)
Scotch melodies No. 3	Edison Bell 420 (cyl)

"Pipe Major Forsyth", bagpipes with drums

Recorded London, ca 1902

March – The drunken piper; Strathspey – The Marquis of Huntley;	Zon X-2369
March – The barren rocks of Aden; Strathspey – Because he was a bonnie Lad; Reel – The de'il among the tailors	Zon X-2370
Neil Gow: My wife she brewed it; Blacksmith of Killichassie	Zon X-? Zon 709
March – The hundred pipers; Strathspey – Miss Drummond of Perth; Reel – Miss McLeod of Raasay	Zon X-2372; Zon 709

"Pipe Major H. Forsyth, 2nd. Battalion Scots Guards"

Recorded London, 1903/1904

Medley March – Murray's welcome	Odeon 32157
Medley of Scotch airs – The Highland Laddie; My love she's but a lassie yet; The Campbells are coming; The cock of the North; Because he was a bonnie lad; De'il among the tailors	Odeon 32158
32159-2 Medley March – The Cameron Men; The Inverness rant (strathspey); Loch Tayside (Reel)	Odeon 32159
32160-2 Two Scotch songs – Scots wha' hae; The Banks of Allan water	Odeon 32160
NB: These items are coupled in sequence	

"Bagpipes and drums"

Recorded London, 8th., January 1906

2936d	Cock o' the North	Zon 46501(7'') (s/s)
2938d	Highland laddie	Zon 46502 (7'').s/s)
	NOTE: Actually Pipe Major Forsyth with Scots Guards drummers. Missing matrix numbers are by full band	

"Pipers of H. M. Scots Guards"

Recorded London, 25th. August 1906

1965o	Glendaural Highlanders	Favorite 56; Par E-3107; F-3110
1966o	Cock o' the North	Favorite 56, Par E-3107, F-3110
1967o	Sweet maid of Glendaural	Favorite 57; Par E-3104,
1968o	2nd. Gordon Highlanders –march	Favorite 57, Par E3104
1969o	The barren rocks of Aden	Favorite ?, Par E-3106; Ariel 477
1970o	Gordon Highlanders welcome to Edinburgh	Favorite ? Par E-3106; Ariel 377
1971o	Brose and butter	Favorite ?, Par E-3105
1972o	Highland Laddie; Maggie Cameron; Duntroon	Favorite ?, Par E-3105

NOTE. Ariel 477 as "Pipers of the Royal Scotch Guards".

NOTE: Despite the attribution on the record label to the Band of the Scots Guards, some at least of these sides are solos by (presumably) Henry Forsyth.

NOTE: The single face numbers runs from M-1-60001 to 1-60009, presumably there must be a Favorite 1-610010,

"Pipe Major Forsyth of the 2nd. Battn Scots Guards". Bagpipes		
Recorded London, ca November 1907		
25639	Hieland Laddie march	Col 201038(cyl), 25639(s/s); Rena 1193
25640	Jenny's bawbee medley march. Intro. Jenny's bawbee; My love She's but a lassie yet; Johnny Grey breeks	Col 25640(s/s) Reg G-6638; Rena 1192; ColUS A-
217		
25641	Cock o' the North march	Col 25641(s/s) Reg G-6638; Rena 1192
25642	The Campbells are coming	Col 25642(s/s)
25643	Kate Dalrymple medley march. Intro. Kate Dalrymple; Greenwood side	Col 25643(s/s), Rena-1193
"Pipe Major Forsyth" bagpipes solo		
Recorded London, ca early 1908		
26240	Strathspey – Miss Drummond o' Perth; Reel – The De'il among the tailors	Reg G-6639; Rena-1194; Col D-139
26241	Strathspey – Stumpie; Reel – Jenny Dang the weaver (trad)	Col D-139 Reg G-6639; Rena-1194
26242	Balmoral Castle; The bridge of Perth	Reg G-6636; Rena-1190
26243	The barren rocks of Aden	Reg G-6636, Col 26243 (s/s); Rena 1190
26244	March – Lord Lovatt's lament; Strathspey – Stirling Castle; Reel – The Wind that shakes the	Rena-1191
26245	March – Hills of Glenorchy; Strathspey – Tullochgoram; Reel of Tulloch	Reg G-6637; Rena-1191
"Pipe Major Forsyth"		
Record London, ca 1910		
	Cock o' the North	Edison Bell 10200 (cyl)
	The Campbells are coming	Edison Bell 10201 (cyl)
	Highland laddie	Edison Bell 10202 (cyl)
	Hieland laddie	Edison Bell 20035 (cyl)
"Pipe Major Henry Forsyth". bagpipes solo		
Recorded London, ca December 1910		
2616	Cock o' the North (trad)	Winner 2050; HeraldNZ 42;
2617	Campbells are coming (trad)	Winner 2050; Empire 1312; GennettUS 4698
2618	Flowers of the forest (trad)	Winner 2108
2619	The barren rocks of Aden (trad)	Winner 2108
"Pipe Major Forsythe", bagpipes		
Recorded London,		
	The hundred pipers	Homophon ; RexophoneAu 5279
	Medley march	Homophon ; RexophoneAu 5279
	Highland glory – intro. Loudon's woods and braers, etc.	Homophon ; RexophoneAu 5287
	Pibroch o' Donald Dhu, etc.	Homophon ; RexophoneAu 5287
"Pipe Major Forsyth". bagpipes solo		
Recorded London, ca May/June 1911		
41140	Scotland forever – part 3	Beka ; Par E-3108
41147	Scotland for ever – part 1. Jenny's bawbee; The de'il; among the tailors, etc:	Beka 440: Whitehall L-5
41148	Scotland for ever – part 2. The barren rocks of Aden; The reel o'Tulloch, etc.	Beka 440; Whitehall L-5
	NOTE: There are almost certainly more records by Forsyth on Beka Records.	
"Pipe Major Henry Forsyth". bagpipes solo		
Recorded London, ca 1911		
57	The Campbells are coming	John Bull 13
58	The Highland laddie	John Bull 14
	NOTE: From an unknown source, but possibly Beka Records	
"Pipe Major Forsythe, Pipers & Drummers of the Argyle & Sutherland Highlanders"		
Recorded London, 10 th . August 1911		
y13949e	The hundred pipers: Miss Drummond of Perth; Sleepy Maggie	Zon 709, RegZon T-709, RegZon T-3457
y13950e	Neil Gow; My wife she brewed it; The blacksmith of Killiehassie	Zon 709, RegZon T-709, RegZon T-3457
y13951e	The 79 th 's farewell to Gibraltar	Zon 710, RegZon T-710
y13952e	Pibroch o' Donald Dhu: Loudon's woods and braes; The wind that shakes the barley	Zon 711, RegZon T-711
y13953e	The barren rocks of Aden; Because he was a bonnie lad; The de'il among the tailors	Zon 711, RegZon T-811
y13954e	Highland Rory; The Marquis o' Huntley: Tail Toddle	Zon 710, RegZon T-710
y13955e	The hundred pipers; Miss Drummond of Peth; Sleepy Maggie	G&T unissued

y13956e	Neil Gow; My wife she brewed it; The blacksmith of Killiehassie	G&T unissued
"Pipe Major Henry Forsyth"		
Recorded London, ca mid 1912		
Lxo-2110	Medley March – Cock o' the North; The Marquis of Huntly's;	
	Christmas carousing	Odeon 44844; 360
Lxo-2115	The keel row; The high road; Loudon's bonnie woods	Odeon 44844; 359
"Pipe-Major Forsythe, Pipers & Drummers, H.M. Scots Guards"		
Recorded London, 8 th . August 1912		
y15444e	Corn rigs – march; Inverness rant – strathspey; Miss Guder – ree;	Gram unissued
y15445e	The 25 th 's farewell to Meerut – march; Tulloch Gorum –	
	strathspey; The reel of Tulloch – reel	Zon 1153
y15446e	Murray's welcome – march; John Roy Stuart – strathspey;	
	Lord James Murray – reel	Zon 1152
y15447e	Blue bonnets – march; The braes o' Tullymet – strathspey;	
	The auld wife ayout the fire – reel	Gram unissued
y15448e	Medley march – The Campbells are coming; Glendarul	
	Highlanders; Cock o' the North	Gram unissued
y15449e	The flowers o' the forest – slow march	Gram unissued
"Pipe Major Forsyth (Bagpipes)"		
Recorded London, ca 1913		
1140	Scottish airs – part 1	Stella 25
1141	Scottish airs – part 2	Stella 25
1142	Loch Katrine, etc.	Victory A-26, Lyric A-17
1143	Bonnie rechs aye, etc.	Victory A-26
"Pipe Major Henry Forsyth"		
Recorded London, July/August 1913		
154	Flowers of the forest, etc.	Guardsman 319
159	Athole Highlanders, etc.	Guardsman 319
NOTE: There are almost certainly more records by Forsyth on Guardsman/Invicta records		
"Pipe Major Henry Forsyth". bagpipes with drums		
Recorded London, ca August 1913		
	Medley of Scottish airs. Cock o' the North; Miss Drummond of	
	Perth; Miss MacLeod of Raasay; Highland laddie	Marathon 167
	Medley of Scottish airs. Barren rocks of Aden; Highland fling;	
	Christmas Carousal; Campbells are coming	Marathon 167
	"Corn Riggs" (airs, arr. Forsyth). Lord Lovat's lament – march;	
	Inverness Rant – strathspey; Blue bonnets ower	
	the Border - march	Marathon 324
	"Glendarul Highlanders" (airs, arr. Forsyth). Tullochgorum –	
	strathspey; Reel of Tulloch bagpipes with drums	Marathon 324
"Pipe Major Forsyth, "The King's Piper", bagpipes of the 2nd. Battn. Scots Guards"		
Recorded London, ca 1916		
	Corn rigs	Pathe ? ; Actuelle 10423
	Highland Roy, etc	Pathe ? ; Actuelle 10453
	The 26th's farewell to Meerut, etc;	Pathe ? ; Actuelle 10453
78943	"Pibroch Donald Dhu" – Bob o' Fettercairn; The de'il among	
	the tailors	Pathe 8383 (9½"); Actuelle 10423
78944	"Tulloch Macarrick" – The braes o' Tullymet; "The auld wife"	Pathe 8383 (9½")
60247	The hundred pipers; Miss Drummond of Perth; Sleepy Maggie	Pathe 78945 (9½")
60509	The 25th.'s farewell to Merut; Tulloch Gorm; Reel of Tulloch	Pathe 78945 (9½")
NOTE: There are almost certainly more records by Forsyth on Pathe.		
"Piper Major Henry Forsyth". bagpipes		
Recorded Hayes, Middlesex, 19th. July 1923		
Bb-3297-1	Highland schottische	HMV B-1822
Bb-3298-2	Military two-step	HMV B-1822
Bb-3299-1/2	Highland reel & Reel o' Tulloch	HMV B-1821
Bb-3300-1	Eightsome reel	HMV B-1821
Bb-3301-1	Bagpipe selection part 1; Neil Gow –march; A man's a man for a'	
	that – march; My wife she brewed it – strathspey; Miss McLeod	
	of Raasay – reel; Lord Lovat - march	HMV B-1820
Bb-3302-1	Bagpipe selection part 2; Murray's welcome – march; John Roy	
	Stuart – Strathspey; Lord James Murray – reel; The nut brown	
	maiden - march	HMV B-1820

“Pipe Major Henry Forsyth”. Bagpipes
 Recorded London, 12th. February 1935
 CA-14932-1 Mallorca march (Composed by H.R.H.Duke of Windsor when
 Prince of Wales) Col DB-1515, RegZonAu G-22412
 CA-14933-1 Flowers of the forest Col DB-1515, RegZonAu G-22412

GATHERING OF THE CLANS

Recorded ‘live’ Edinburgh, 18th. August 1951
 OEB-190 64-65 The march of a thousand pipers – part 1 at the gathering
 of the clans Special Record SS-14
 OEB-191 64-66 The march of a thousand pipers – part 2 at the gathering
 of the clans Special Record SS-14

GLASGOW CORPORATION TRANSPORT PIPE BAND

Pipe Major Peter Fleming, DCM, MM, directing 12 pipers.
 Recorded McLellan Galleries, 6th. June 1934
 PB-2079-1/2 Black Mount Forest – march; Tulloch Gorum – strathspey;
 Rejected suitor- reel (trad) Dec F-5062
 PB-2080-1/2 Millbank cottage – march; Maggie Cameron – strathspey;
 Thomson’s Dirk- reel (trad) Dec F-5062

CITY OF GLASGOW POLICE BAND

(Founded 1912). “Glasgow Police Pipe Band”. Pipe Major John MacDonald, conducting 12 pipers
 Recorded McLellan Galleries, Glasgow, 9th. June 1934

PB-2100-1/2 Pipe Major Gray’s farewell march (John MacDonald); Arniston
 Castle – strathspey (trad); John MacKechnie – reel (trad) Dec F-5063
 PB-2101-1/2 Glasgow Police march (John MacDonald); Monymusk –
 strathspey (trad); Pretty Marion – reel (trad) Dec F-5063

“City of Glasgow Police Pipe Band”. Directed by Pipe Major John MacDonald
 Recorded Glasgow, 10th. November 1945

CE-11528-1 Selection of Marches – part 1. Lochiel’s welcome to Glasgow;
 Top of Ben Lomond; Glasgow Gaelic club; MacDonald’s away
 to the wars Par F-3369
 CE-11529-1 Selection of Marches – part 2. Neil Flaherty’s drake; Kenmure’s
 awa’; Persevering lover; Bonnie Dundee; Cock o’ the North;
 The Cameronian Par F-3369
 CE-11530-1 Selection of Strathspeys and Reels. Strathspeys – Lady
 Madelina Sinclair; Lady MacKenzie; Donald’s favourite; The
 Birks of Aberfeldy; Bridge Of Perth – reels Par F-3355
 CE-11531-1 Eightsome reel – intro. Mrs. MacLeod; De’il amang the tailors;
 Speed the plough; Par F-3355
 CE-11532-1 Medley Part 1 – intro. Donald Cameron, march; Monymusk –
 strathspey; Thomson’s dirk – reel Par F-3391
 CE-11533-1 Medley Part 2 – intro. Balmoral Highlanders, march; Maggie
 Cameron –strathspey; Gray Bob – reel Par F-3391
 CE-11534-1 March Medley – intro. Daft Donald; Maids of Kintail;
 Canadian Highlanders Par F-3401
 CE-11535-1 Medley – intro. Cameronian rant – strathspey; Pretty Marion, reel. Par F-3401
 NOTE. This band were the successors to the Govan Burgh Police Pipe Band.

SANDY GLEN

“The new Scotch comedian”. With orchestra
 Recorded London, ca April 1912
 Lxo- Alexander’s bagpipe band (Goetz; Sloane) Jumbo 856

GORDON HIGHLANDERS

“Pipe & Drums of 2nd. Battn. Gordon Highlanders”
 Recorded unknown location, 20th. May 1933
 OBR-243-4 The Brig o’ Doon – slow march; The 92nd’s farewell welcome to
 Edinburgh – strathspey; The 92nd. Volunteers – strathspey;
 The Ballater Rant HMV B-8085
 OBR-244-4 The soldier’s return – slow march; The Gordon Highlanders –
 quick step; The Duke of Gordon – strathspey;
 G.S. McLennan’s reel HMV B-8085

HARRY GORDON

(Alexander Ross Gordon) (Aberdeen, 1893 – Glasgow, 1957). Note that on most records Gordon also speaks.
 Baritone vocal, accomp. unknown orchestra: unknown bagpiper -1
 Recorded Peckham, ca late October 1930
 M-13102-2 The Piper o’ Deeside Part 1 (Harry Gordon; Jack Holden) -1 Bel 1611, BL-1611

M-13103-2 The Piper o' Deeside Part 2 (Harry Gordon: Jack Holden) -1 Bel 1611, BL-1611

GOVAN POLICE

(Founded 1883). "Played by the Pipers and Drummers of the Govan Police Pipe Band". probably Pipe Major Alec Hutcheon
Recorded Glasgow, 13th. May 1909

6178	79 th 's farewell to Gibraltar – march; Maggie Cameron – strathspey; The rejected lover – march	Homophon 613
6179	don Highlanders – march; Marquis of Huntly – strathspey; Mrs. McLeod of Raasay – reel	Homophon 613
6180	Mrs. Kirkwood's waltz, etc.	Homophon 585; RexophoneAu 5305
6181	Cock o' the North, etc	Homophon 585; RexophoneAu 5305
6183	Hielan' laddie – march; Stirling Castle – reel; Reel o' Tulloch – strathspey	Homophon 649
6184	Highland schottische – Orange and blue	Homophon 649

NOTE. In 1912 this band merged and became the City of Glasgow Police Pipe Band.

GRAND CENTRAL RESTAURANT QUINTETTE.

Unknown trumpet, 2 violins, bagpipes-1, cello, piano, male vocal or speech-2, speech by 2nd male-3
Recorded Kintore Rooms, Edinburgh, 25th. –28th. September 1933

M-59 The Relief of Lucknow (Descriptive) (arr. E. Sarafin) -1,2,3 Bel 2008, BL-2008
NOTE. An Eddie Sarafin Group

GRENADE GUARDS

"Grenadier Guards Band & Bagpipes"

Recorded London, 9th. September 1902

2309b Auld Robin Gray G&T 250 (s/s)

PIPE-CORPORAL HARVIE

"Bagpipe solo"

Recorded London, ca 1906

41223 The Athol Highlanders (-) Beka ; Par E-3108

HIGHLAND BAGPIPE BAND

Recorded London, ca December 1911

Lxo-1569-	The 79 th 's farewell to Gibraltar – march; Miss Drummond of Perth – strathspey; Miss McLeod of Rassay	Jumbo 844, Odeon 844, Reg G-7530, RegAu G-7530, Venus 844
Lxo-	Loch Katrine – march; The Marquis of Huntley's Christmas carousel – strathspey & reel	Jumbo 844, Odeon 844, Reg G-7531, Venus 844
Lxo-1572	Mrs. MacDougall – march; The night I was in Glasgow – strathspey; The high road to Linton – reel	Jumbo 845, Odeon 845, Reg G7531; Venus 845
Lxo-1573	Killiecrankie – march; Tullochgorum – strathspey; Reel of Tulloch	Jumbo 845, Odeon 845, Reg G7530, RegAu G-7530; Venus 845

NOTE. Regal & Venus 845 issues as "A Highland Pipe Band". The Regal issues were allocated new matrices – 69876, 69877, 69878 and 69875 respectively and issued as Highland Pipe Band. Venus 844 as Highlanders Bagpipe Band

HIGHLAND PIPE BAND

Pseudonym on Reg G-7530, G-7531, Venus 844 for Highland Bagpipe Band

HIGHLANDERS BAGPIPE BAND

Recorded London, early 1900's

March, strathspey and reel	Edison 23008 (cyl)
The Athol Highlanders march	Edison 23079 (cyl)

HOME GUARDS BAND

Directed by Lieut. Evans

Recorded Wembley?, London, m 17th. March 1926

Yy-8121-1	Atholl & Breadalbane – march (by Pipes & Drums); Les Huguenots (by Band); God our help (Band & chorus); El abanico – march (by Band)	Zon 2711
Yy-8123-1	Roll on drums; Colonel Bogey (by Band); Roll on drums; Home fires (by Band & Chorus); Ridgewood (Drums & Fifes); Highland laddie (Drums & Pipes); Lights out (by Bugles); Lights out; Tern	

THOMAS F. KINNIBURGH

(Airdrie, 1887 – Aberystwyth, 1976). (or 1881-1973)

Tom Kinniburgh and Company (Descriptive sketch), including bagpipes

Recorded London, ca August 1928

xx-1117-4	Hogmanay – part 1 (Frame)	Piccadilly 172
xx-1118-2	Hogmanay – part 2 (Frame)	Piccadilly 172

STANLEY KIRKBY

Vocal with bagpipes by Pipe Major Burns and Orchestra conducted by James Sale

Recorded Hayes, Middlesex, 13th. December 1915

HO2228ab	When the Kilty Boys come home (Glen: Wright)	HMV B-566
HO2229ab	When the Kilty Boys come home (Glen: Wright)	HMV unissued

DAVID LAING

"Pipe Major David Laing, on Highland bagpipes with augmented drone accompaniment"

Recorded London, ca January 1911

Lxo-1269 A22145	Medley, intro. Midlothian Pipe Band – march; The Glendruel Highlander - march; Hot Punch – march	Jumbo A-438; Ariel Grand 1503
Lxo-1271 A22147	The blue bonnets over the Border – march; The rocking stone of Inverness – strathspey; The piper o' Drummond – reel	Jumbo 612; Ariel Grand 1504; Reg G-7527, RegAu G-7527
Lxo-1272 A22143	Medley of marches – Lord Lovat; MacKenzie Highlanders; Highland laddie	Jumbo 612; Ariel Grand 1504; Reg G-7528
Lxo-1279 A22146	March – Pibroch o' Donald Dhu; strathspey – Because he was a bonny lad; reel - De-il among the tailors	Jumbo A-438; Ariel Grand 1503

"Pipe Major David Laing of H.M. Scots Guards on the 'Brian Boru Patent Irish Bagpipes'"

Recorded London, ca January 1911

Lxo-1300 A22153	The flowers of the forest	Jumbo 614; Ariel Grand 1505
Lxo-1301 A-22154	Mary Morrison; Mary of Argyll (Nelson)	Jumbo 614; Ariel Grand 1505

Pipe Major David Laing, bagpipes"

Recorded London, ca June 1911

Lxo-14__ A22144	The Atholl gathering – march; Lucy Campbell – strathspey; Lammass Fair –reel;	Jumbo 713; Reg G-7529
Lxo-14- A22148	The de'il in the kitchen – strathspey; 79th. 's farewell to Gibraltar; Reel o' Tulloch	Jumbo 713; Reg G-7527, RegAu G-7527
Lxo-1422 A22182	Flora MacDonald's lament	Jumbo 712; Ariel Grand 2106; Reg G-7529
Lxo-1423 A-22192	Ronald's bride; My love she's but a lassie yet	Jumbo 712; Ariel Grand 2106; Reg G-7528

GEORGE LASHWOOD

(Warwick, 1863 - 1942). Comedian with orchestra

Recorded London, ca November 1912

28326-1/2	Alexander's bagpipe band	Col 2092; Reg G-6472
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HARRY LAUDER PIPE BAND

"Harry Lauder Pipe Band"

Recorded London, February 1915

29423	The drunken piper – march; Bridge of Perth – strathspey; High Road to Linton – reel	Col 2550
29425	The Athole Highlander's march to Loch Katrine	Col 2549
29427	79th. 's farewell to Gibraltar – strathspey; Miss Drummond of Perth – reel; The kilt is my delight	Col 2549
29428	Sweet maid of Glendruel – march; Munloch Bridge – strathspey; Reel o' Tulloch	Col 2550

NOTE: Matrices 29424 & 29426, see under Pipe Major Chas. Smith.

DAVID LAUGHTON

Orcadian Champion Piper

Recorded Glasgow, September 1933

WSC-53-1	Dovecote Park – march; Alec Duff –reel; Devil in the kitchen –strathspey	Par E-4068, F-3239
WSC-54-1	Mrs. J. McColl – march; Bacalorac Castle – strathspey; Smith of Chile – reel	Par E-4068, F-3239

LEGION PIPERS AND DRUMMERS

Pseudonym on Beltona for City of Edinburgh Corporation Transport Dept. Pipe Band

ETHEL LEVEY

Vocal with chorus & Shaftsbury Theatre Orchestra, conducted by Maurice Jacobi

Recorded Hayes, Middlesex, ca January 1917

HO2471af	The ragtime bagpipe band (Melville Gideon)	HMV 03544 (12")(s/s)
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PIPE MAJOR LOGAN

Bagpipes (of the Scots Guards)

Recorded London, 9th. September 1902

2310b	Cock o' the North; The white cockade	Gram 7750 (s/s)
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2311b	Strathspey & Scotch reel	Gram 7751 (s/s)
Recorded London, 10th. September 1902		
4952a	[March], strathspey & Scotch reel	Gram 7725 (7".s/s)
4953a	Cock o' the North; The white cockade	Gram 7724 (7".s/s)

JACK LORIMER

(1883 – 1920). "Scottish Comedian"

Recorded London, August 1913		
	When the pipers play the wedding tune (David; Lee)	Pathe 8931 (9½")

Recorded London, April 1914		
29006	Will the pipers play the wedding tune? (David; Lee)	Reg G-6861

ANGUS MacAULAY

"Pipe Major Angus MacAulay". bagpipe solo

Recorded London, 1950s

DL-607-A	Highland fling selection – intro. Monymusk; Brig o' Perth	Danceland DL-607
DL-607-B	David Ross (MacAulay); Paddy's leather breeches	
	Irish jig selection (Irish washerwoman dance)	Danceland DL-607
DL-608-A	Ghillie Callum (Sword dance)	Danceland DL-608
DL-608-B	Schottische selection – intro. Back o' the change house;	
	Duke of Gordon; Braes o' Mar; Caledonian Canal	Danceland DL-608

JOHN MacCOLL

(Ardsheal, 1860 – Glasgow, 1943). "John MacColl, bagpipes" (or John McCall)

Recorded Cockburn Hotel, Glasgow, 6th. September 1899

	Reel of Tulloch	Ber 7718, BerCan 999 (7". s/s)
	Gordon march selection	Ber 7719, BerCa 100 (7", s/s)
	Monymusk; Sandy Duff	Ber 7721
3567	Cock o' the North	Ber 7720, BerCa 121 (7", s/s)
3568	The Campbells are coming	Ber 7723, BerCa 998 (7", s/s)
3570	Speed the plough; Drop some brandy (sic) [Drops of brandy]	Ber 7722 (7", s/s)
3571	Highland Laddie (The march past)	Ber 7716 (7",s/s)
3572	Blue bonnets	Ber 7715 (7", s/s)
3573	The barren rocks of Aden	Ber 7717, BerCa 43 (7", s/s)

LACHLAN MacCRIMMON

Pseudonym on Beltona for Pipe Major Robert Reid

JOHN DONALD MacDONALD

(Tongue, 1896 - ?). "Pipe Major J. D. MacDonald, bagpipes, 1st.. Battn. Scots Guards""

Recorded London, ca November 1930

	Happy we've been a'th'gither – march; Maggie Cameron –	
	strathspey; The Gray Bob – reel	Imperial S-116
5530	Flowers of the forest; After the battle - laments	Imperial S-116
5531	Land o' the leal; Lochaber no more - laments	Imperial S-115
	De'il amang the tailors; Miss McLeod of Raasay; The High Road	
	to Linton – eightsome reels	Imperial S-115
5533	The Paps of Glencoe - march	Imperial S-114
5334	The Duchess of Portland – march; The shepherd's crook –	
	strathspey; Miss Proud – reel	Imperial S-114

JOHN MacDONALD

(Inverness, 1865 – 1953). "Pipe Major John MacDonald (of Inverness), bagpipes"

Recorded London, March 1927

WA-5019-1	Lament for Patrick Og'Ma Crimmon (theme) (Ian Dall Mackay)	Col 4513
WA-5020-2	Lament for Patrick Og'Ma Crimmon (1st. Variation)	
	(Ian Dall Mackay)	Col 4513
WA-5021-2	Lament for the children (theme) (MacCrimmon)	Col 4514
WA-5022-2	Lament for the children (1st. variation) (MacCrimmon)	Col 4514
WA-5023-2	Lament for Donald Ban MacCrimmon –theme	
	(Callum MacCrimmon)	Col 5052
WA-5024-1	Lament for Donald Ban MacCrimmon –variations	
	(Callum MacCrimmon)	Col 5052
WA-5025-1	Edinburgh Volunteers march	Col 4749

Recorded London, March 1927

WA-5038-2	MacCrimmon's sweetheart (theme)	Col 4512
WA-5039-2	Little spree (theme)	Col 4512
WA-5040-2	Balmoral Highlanders	Col 4511

WA-5041-1 Ross-shire Volunteers Col 4511

Recorded London, April 1927

WA-5331-1 Angus Campbell's farewell to Stirling Col 4749

ANDREW MacINTOSH

(Killearnan, 1891 - ?). "Pipe Major McIntosh of H. M. Scots Guards, bagpipes" (possibly all by Andrew MacKintosh)

Recorded London, mid 1922

43? The Stirlingshire militia Bulldog 681
43? MacDonald's return – march; Lady Loudon – strathspey;
Gray Bob –reel Bulldog 681
43? The siege of Delhi Bulldog 680, Imperial 879
435 Loch Katrine – march, strathspey and reel Bulldog 680, Imperial 879
436 The 93rd's farewell to Edinburgh - strathspey; Rose among the
heather - reel; Jenny Dang the weaver Bulldog 682; Imperial 878
439 Far over Stury – retreat Bulldog 682; Imperial 878

"Pipe Major MacIntosh, bagpipes"

Recorded London, 7th. November 1930

WAR-403-1 The flowers of the forest RegZon MR-252, RegZonAu G-21135
WAR-404-1 Inverness gathering RegZon MR-252, RegZonAu G-21135
WAR-405-1 Lochaber no more RegZon MR-253
WAR-406-1 Pibroch o' Donald Dhu RegZon MR-253
WAR-409-1 The Atholl Highlanders farewell to Loch Katrine – march ;
Maggie Cameron- strathspey ; Reel o' Tulloch. – reel RegZon MR-326
WAR-410-1 Leaving Glen Urquhart – march; Lady Loudon – strathspey;
Duntroon – reel RegZon MR-326

"Pipe Major MacIntosh, bagpipes"

Recorded London, ca January 1932

OY-2130-2 The back o' Benachie Zon 6079, ZonAu T-6079
OY-2131-2 The road to the Isles Zon 6079, ZonAu T-6079
OY-2132-2 The red and blue hackle Zon 6080
OY-2133-1 The Portree man Zon 6080

DONALD MACKAY

"Pipe Major Donald Mackay, bagpipes (late of the London Piper's Society, Gold Medallist of Scotland"

Recorded London, ca 1912

6013 Leaving Glen Urquhart – march; Ther brig o' Perth – strathspey Grammavox C-11
6014 Millbank Cottage – march; Blair Drummond – Strathspey;
The rejected suitor – reel Grammavox C-3; Popular P-226
6015 Lochaber no more – lament; The Strathmayer;
Fairy circle's march Grammavox C-6; C-13; Popular P-37; P-222
6016 The broken canter jig Grammavox C-6; Popular P-222
rev: Popular P-37 by Steve Bartle
NOTE: Described on the record label & in the November 1913 catalogue as "The late Pipe Major Mackay"

JOCK MACKAY

"Comedian with orchestra". Mackay sings and talks, he says he will play ragtime on the bagpipes and proceeds to play an extract from "Alexander's Ragtime Band". He is probably the piper-1

Recorded London, 2nd. August 1912

y15565e Scottish stories (Scottish patter) – part 3 -1 Zon X-41111, 985

DONALD MacLEAN

"Pipe Major Donald Maclean, bagpipes"

Recorded London, ca November 1950

Highland fling Oriole LB-1200
Retreat – The heroes of St. Valey-en-Caux Oriole LB-1200
Sword dance – Ghillie Calum Oriole LB-1201
March, strathspey and reel Oriole LB-1201
Sean Trubhais Oriole LB-1202
March, strathspey and reel Oriole LB-1202
12366 Strathspey and Reel of Tulloch Oriole LB-1203
12367 Slow air and march Oriole LB-1203
The sailor's hornpipe Oriole LB-1204
Slow air and march Oriole LB-1204
The Irish jig Oriole LB-1205
Slow air and march Oriole LB-1205

MacLENNAN

"Corporal Piper MacLennan, bagpipes assisted by Scots Guards Pipers"

Recorded London, ca 1923

Highland Rory; King George V's army; Blair Drummond;
 Bridge o' Perth World 801, 807
 Bonnie Annie; The Athol Kimmers; Miss Proud; Loch Katrine World 802, 807
 The Lochaber Gathering; Delvinside; The Gray Bob;
 King George V's Army; The 25th. (K.O.S.P.) World 803, 808
 The Pap of Glencoe; Lady Loudon; Don Troon; Road to the Isles; World 804, 808
 Cock o' the North; The Campbells are coming; Cameron
 Men; Nut brown maiden; Highland laddie World 805, 809
 The Marchioness of Tullybardine; MacDonald of Glencoe;
 Ancient jig; Center's bonnet – jig; MacLennan's jig World 806, 809
 NOTE. This may be the same artist as Donald Ross MacLennan

DONALD ROSS MacLENNAN

“Pipe Major D. R. MacLennan of H. M. Seaforth Highlanders, bagpipes”

Recorded London, ca July 1928

88172 March, Strathspey and reel Radio 856 (8")
 rev. by Band of the Seaforth Highlanders

“Pipe Major D. R. MacLennan with the Band of the 1st. Battn. The Seaforth Highlanders”

Recorded London, 27th. January 1932

CAR-1016-1 A Scottish medley – part 1. Heather Glen; Nut brown maiden;
 Marquis of Huntly – strathspey; Circassian circle – reel RegZon MR-576
 CAR-1017-1 A Scottish medley – part 2. The silver chanter; Captain Towse,
 VC – march; Highland whisky – strathspey;
 Kate Dalrymple – reel RegZon MR-576
 CAR-1018-1 A Scottish Garland medley – part 1. Highland cradle song;
 Back o' Benachie; Loudon's woods and braes – Strathspey;
 De'il among the tailors – reel RegZon MR-704
 CAR-1019-1 A Scottish Garland medley – part 2. Skye boat song; Lochanside;
 Stumpie - strathspey; Mrs. MacLeod of Raasay – reel. RegZon MR-704
 CAR- Bluebells of Scotland, etc. RegZon MR-702
 CAR- Duke of Gordon, etc. RegZon MR-702

JIM McLEOD

(Dunblane, ? - 2004). “Jim McLeod and his Band”.

Jim Macleod(leader/prob. piano; vocal-1); poss. Tommy Ford (button accordion); Robin Brock?(sbs);

poss. Alec McMullan (drums); Pipe Major Jimmy Mortimer (bagpipes-2)

Recorded London, 11th. April 1972

PDR-51266 Abide With Me (trad. arr. Jim MacLeod)- 2 Bel 45BL-2772 (7".45)

MacPHERSON

“Pipe Major MacPherson & Pipe Major MacRae, Gold Medallists, Glasgow”

Recorded London, ca 1903/04

70070 The 74th's farewell to Edinburgh Pathe 70070 (cyl); 1104 (8" disc)
 70071 Lord Lovat's lament Pathe 70071 (cyl); 1100 (8" disc)
 70072 MacKintosh's lament – first variations Pathe 70072 (cyl); 1101 (8" disc)
 70073 Lochaber no more Pathe 70073 (cyl); 1104 (8" disc)
 70074 My native highland home Pathe 70074 (cyl); 1100 (8" disc)
 70075 The 79th's farewell to Gibraltar Pathe 70075 (cyl); 1106 (8" disc)
 70076 March past of the Scottish Rifles Pathe 70076 (cyl); 1103 (8" disc)
 70077 The barren rocks of Aden Pathe 70077 (cyl); 1102 (8" disc)
 70078 Maggie Cameron; Duntroon Pathe 70078 (cyl); 1101 (8" disc)
 70079 Brig o' Perth; The kilt is my delight Pathe 70079 (cyl); 1105 (8" disc)
 70080 Armiston Castle; To America we go Pathe 70080 (cyl); 1102 (8" disc)
 70081 March to the battlefield; MacBeth's strathspey; Donald's wedding Pathe 70081 (cyl); 1103 (8" disc)
 70082 The Gordon's march; Glach na aiddin; Reel o' Tulloch Pathe 70082 (cyl); 1105 (8" disc)
 70083 Oban Games; Trimming his pipes for the competition Pathe 70083 (cyl); 1105 (8" disc)
 70084 Aberlour House; The De'il among the tailors Pathe 70084 (cyl); 1106 (8" disc)

KENNETH MacRAE

(Pittsburgh, USA, 1890 - ?)

“Kenneth MacRae, Margaret Duncan and Company” with bagpipes-1 (possibly Pipe Major William Ross)

Recorded London, ca April 1931

WE-4162-1 Piana Ur Mhairi Chamrain (Mary Cameron's new piano) – pt. 2
 (Duncan MacRae) -1 Par E-3906, F-3259

ARCHIBALD MARSHALL

Bagpipes

Recorded London, ca 1902

2M-5650 Scotch melodies No. 1 – intro. Cock o' the North, etc. Edison 5650, 518 (cyl)
 2M-5651 Scotch melodies No. 2 – intro. Highland laddie, etc. Edison 5651, 519 (cyl)

2M-5652 Scotch melodies No. 3 – intro. The Campbells are coming, etc Edison 5652, 520 (cyl)

MASSED BANDS.

“Massed Pipe Bands of the Aldershot Command”, “Military Searchlight Tattoo”.

Recorded Aldershot, 15th. June 1926

CR-441-1 unknown tunes HMV unissued (12”)
CR-442-1 unknown tunes HMV unissued (12”)

“Massed Pipe Bands of the Aldershot Command”. “Military Searchlight Tattoo”. “Sergeant Drummer W. Ritchie

Recorded Aldershot, 17th. June 1926

CR-483-1 The back o’ Bennachie – march; Mis Drummond of Perth –
strathspey; Reel o’ Tulloch – reel; The road to the Isles - march HMV C-1270 (12”)
rev: No interest

“Massed Pipe Bands of the Aldershot Command, under Sgt. W. Ritchie, VC and Sgt, Piper D. Chisholm.

Recorded Aldershot, 9th. June 1927

CR-1067-1 March – The 79th.’s farewell to Gibraltar; Strathspey – The de’ils
in the kitchen; Reel – The de’il among the tailors HMV C-1374, HMVAu C-1374 (12”)
CR-1068-1 March – The wee man at the loom; March – Hot punch;
Slow march – My home HMV C-1374, HMVAu C-1374 (12”)

“Massed Pipe Bands of the Aldershot Command, under Sgt. W. Ritchie, VC and Sgt, Piper D. Chisholm.

Recorded Aldershot, 14th. June 1926

CR-1070-1/2 Unknown tunes HMV unissued (12”)

“Massed Pipe Bands of the Aldershot Command, under Sgt. W. Ritchie, VC and Sgt, Piper D. Chisholm.

Recorded Aldershot, 16th. June 1927

CR-1068-3 The wee man at the loom – march; Hot punch – march;
My home – slow march HMV unissued (12”)
CR-1070-3/4 unknown tunes HMV unissued (12”)

Massed Bands of the Aldershot Command

Rewcorded Aldershot, June 1930

CR-2833-1 Massed mounted bands & ligh cavalry evolutions; Origin of
the Coldsteam Guards; Massed pipe bandsq HMV C-1986 (12”)

”Aldershot Command Searchlight Tattoo”

Recorded Aldershot, 1935

CR- King George V’s Army HMV C-2768 (12”)
NOTE. This is part of a selection of music on the disc, the rest is of no Scots interest

Massed Pipes & Drum Bands under direction of Pipe-Major J.S.Roe- Scots Guards

(all under direction of Wing Commander A.E.Sims.(org.dir.music. RAF)

Recorded White City Stadium, London, 4th. to 8th. July 1955

OEA-18496-1 Nightfall in Camp(Pope) HMV B-10936
NOTE. SSAFA Searchlight Tattoo
rev: Irish Guards Band

Directed by Pipe Major J. S. Roe, 1st. Battn. Scots Guards

Recorded London, 3rs. – 7th. July 1956

OEA-18791-1 Lady Madeline Sinclair; Aspen Bank; Ada Crawford;
Dovecote Park; Leaving Port Askaig HMV B-10962

MASSED BANDS OF SCOTTISH COMMAND

“Massed Bands of Scottish Command by kind permission of Lt.-Gen. Sir Gordon H. A. Macmilland, KCB., CBE.,
DSO., MC., D.L., Governor of the Castle of Edinburgh. In aid of Scottish Command Welfare Funds”

Recorded Edinburgh Castle, 1964?

2EB-160 64-51 Largo (Handel) RaeMacintosh (12”)
2EB-161 64-52 Blue bonnets over the border; Hielan’ laddie RaeMacintosh (12”)
OEB-162 64-54 Scotland the brave (James Ord-Hume) RaeMacintosh (10”)
OEB-163 64-55 March of the Cameron Men RaeMacintosh (10”)

MORRISON ACADEMY C.C.F. PIPES & DRUMS

Pipes and drums

Recorded Whiteball Street, Dundee 1968?

OEB-2459 (68-2550) Loch Driuch Highland Division at Alcrit Unolla 2550
OEB-2460 (68-2551) Major Norman Orr-Ewing; The laddie wi’ the plaidie;
Tail toddle Unolla 2550

PERTH AND DISTRICT PRIZE PIPE BAND,

(Founded ca 1906). Bagpipes with Drums. Pipe-Major James Peggie (Glencorse, 1872 – Perth, 1949) (leader):

Recorded Guildhall, Perth, 10th. – 13th. May 1933		
M-14660-1	March, Strathspey, Reel - Athol and Breadalbane, Lord Blantyre, High Road to Linton (trad)	Bel 1958, BL-1958
M-14661-1	Balmoral Highlanders; Caledonian Society; Miss Macleod of Raasay (March, strathspey & reel) (trad)	Bel 1986, BL-1986
M-14662-1	Earl of Mansfield: Cutty's wedding; Piper o' Drummond (March, strathspey & reel) (trad)	Bel 1986, BL-1986
M-14663-1	Slow March - The Road to the Isles (trad)	Bel 1957, BL-1957
M-14664-1	Slow March - My Home; My Lodging's on the Cold Ground (trad)	Bel 1959, BL-1959
M-14665-1	Tel-el-Khebir; Marquis of Huntly; Kate Dalrymple (March, Strathspey, Reel) (trad)	Bel 1987, BL-1987
M-14666-1	Bonnie Ann; Maggie Cameron; Duntrune (March, Strathspey, Reel) (trad)	Bel 1987, BL-1987
M-14667-1	Waltz - Maori Girl's Dream (Walker)	Bel 1957, BL-1957
M-14668-2	Eightsome Reel - Wullie Mackay; Corn Rigs (trad)	Bel 1959, BL-1959
M-14669-1	Strip the Willow - Muckin o' Geordie's byre (trad)	Bel 1958, BL-1958
M-14670-1	A Cake Walk	Bel 2071, BL-2071
NOTE: Rev. Bel 2071 & BL-2071 by 'Pride of the West' Prize Flute Band.		

Recorded Megginch Castle, Perth, between November 1934 – late 1935		
A-406	79th. Farewell; Caledonian Society; Sandy Duff (March, strathspey & reel)	Great Scott A-406
A-407	Farewell to the creeks (March); Because he was a bonnie lad (Strathspey); MacKay's reel (Reel)	Great Scott A-408
A-408	Bonnie Ann (March); Maggie Cameron (Strathspey); Duntrune (Reel)	Great Scott A-406
A-409	Rowan tree; Minstrel Boy; Badge of Scotland (Marches with seconds)	Great Scott A-408
A-410	My Home; Pride of Scotland – slow marches	Great Scott A-410
A-411	Highland Rory (march); Marquis of Huntly (strathspey); Kate Dalrymple (reel)	Great Scott A-410
8900e	Bonnie Mary of Argyle (Nelson; trad)	Zon X-42808 (s/s)
NOTE. Other records by this artist are of no Scots interest		

PIPERS AND DRUMMERS

Pseudonym on Zonophone 1152, 1153 for Scots Guards

THOMAS POLLOCK

"Pipe Major Pollock". (Scotland, 1875 - ?). Bagpipes and speech

Recorded London, 6th. September 1932

WE-4723-1	The Highland Fling (with explanatory and instructional notes) – part 1	Par E-4017, F-3127
WE-4724-1	The sword dance (with explanatory and instructional notes) – part 1	Par E-4018, F-3128
WE-4725-1	Sean Trubhais (with explanatory and instructional notes) – part 1	Par E-4019, F-3129
WE-4726-1	Sean Trubhais (with explanatory and instructional notes) – part 2	Par E-4019, F-3129
WE-4727-1	The Highland Fling (with explanatory and instructional notes) – part 2	Par E-4017, F-3127
WE-4728-1	The sword dance (with explanatory and instructional notes) – part 2	Par E-4018, F-3128

ALBERT ARTHUR "SANDY" POWELL

(Rotherham, 1900 – 1982). "Sandy Powell, comedian". Features a short solo by bagpipes

Recorded London, March 1935

F-1231-2	Sandy's own broadcasting station – humorous sketch – Part 2 (Thomson: Powell)	Rex 8468
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DONALD SHAW RAMSAY

(Avonbridge, 1919 – 1998). "Pipe Major Donald Shaw Ramsay of The Edinburgh Police Pipe Band"

Recorded London, 1950s

MSR	Selection of Scottish Airs – part 1 (trad)	Danceland DL-006
MSR	Selection of Scottish Airs – part 2 (trad)	Danceland DL-006

"Pipe Major Donald Shaw Ramsay of The Edinburgh Police Pipe Band"

Recorded Glasgow, May 1953

CE-14537-1	Sword dance, intro. – The strathspey; Ghillie Calum; (from Gunn's collection)	Par F-3458
CE-14538-1	Sailor's hornpipe, intro. – Jack Tar (from Robertson)	

CE-14539-1	Collection) (arr. Ramsay) Reel o' Tulloch (Hullachan), intro. Reel o' Tulloch; Circassian Circle; Rachel Rae; Clean pease strae; High Road to Linton	Par F-3454 Par F-3468
CE-14540-1	Highland Schottische – strathspey, intro. Hielan' whisky; Islay bell; Laird o' Drumblair	Par F-3468
CE-14541-1	Highland dances No. 7. Foursome reel. intro. (strathspeys) Stumpie; Left handed fiddler (reels) De'il among the tailors; Fairy dance; Mrs. MacLeod of Raasay; Mason's apron	Par F-3484 Par F-3484
CE-14542-1	Highland dances No. 8. Shean Trubhais. intro. The shean trubhais; The de'il in the kitchen	Par F-3484
CE-14543-2	The Highland fling, intro. The de'il in the kitchen; The Duke of Gordon; Miss Drummond of Perth; Fiddler's joy	Par F-3458
CE-14544-2	Irish jig, intro. – Paddy's leather breeches (from Ross's collection) (arr. Ramsay)	Par F-3454

WILLIAM RAMSAY

(Dundee, 1922 - ?). "Willie Ramsay" "The Piper o' Dundee" (bagpipes):

Recorded prob. West Hampstead, London, 23rd. June 1939

M 830	Byland Part 1. Intro: Duke of Roxburgh's Farewell to Blackmount; Cock o' the North (trad)	Bel 2401, BL-2401
M 831	Byland Part 2: Lochabar Gathering (March); Shepherd's Crook(Strathspey); The Black Cock of Berriedale (Reel) (trad)	Bel 2401, BL-2401
M 832	Caber Feidh Intro: The Argyll Gathering(March); Australian Ladies (March) (trad)	Bel 2402, BL-2402
M 833	The 51st Division at Beaumont Hamel (March) (trad); Monymusk (Strathspey) (Daniel Gow); Gray Bob (Reel) (trad)	Bel 2402, BL-2402

ROBERT REID.

(Slamannan, 1895 – Glasgow 1965). "Pipe Major Robert Red (7th. H.L.I.)" " bagpipes solo

Recorded Kintore Rooms, Edinburgh, ca late 1933

M 171	Highland Fling - Shean Trubhais (trad. arr. R. Reid)	Bel 2109, BL-2109; 2271, BL-2271
M 172	Highland Fling - Sword Dance - Ghillie Calum (trad, arr. R. Reid)	Bel 2108, BL-2108; 2220, BL-2108
M 173	Highland Fling - The De'il in the Kitchen (trad. arr. R. Reid)	Bel 2108, BL-2108; 2244, BL-2244
M 174	Highland Fling - Reel o' Tulloch (trad. arr. R. Reid)	Bel 2109, BL-2109; 2244; BL-2244
M 175	Highland Fling - A Sailor's Hornpipe (trad. arr. R. Reid)	Bel 2110, BL-2110; 2220, BL-2220
M 176	Highland Fling - An Irish Jig (trad. arr. R. Reid)	Bel 2110, BL-2110; 2255; BL-2255
M 177	Strathspey and Reel (trad. arr. R. Reid)	Bel 2111, BL-2111; 2271, BL-2271
M 178-2	Eightsome Reel (trad. arr. R. Reid)	Bel 2111, BL-2111; 2255, BL-2255

NOTE: 2220, 2244, 2255, 2271, BL-2220, BL-2244, BL-2255 & BL-2271 as by
Piper LACHLAN MACRIMMON.

"Pipe Major Robert Reid (7th. H.L.I.)" " bagpipes solo

Recorded Kintore Rooms, Edinburgh, ca 1936/37

M 633	'Celtic Dirge' - Flowers o' the Forest (Slow March)(trad. arr. Reid)	Bel 2308, BL-2308
M 634	Highland Lament - Land o' the Leal; Lochaber No More (trad, arr. Reid)	Bel 2308, BL-2308
M 635	'The Voice of the Hills and Glens' – Australian Ladies (March); Highland Plaidie (Strathspey); Bogallan Reel (trad. arr. R. Reid)	Bel 2306, BL-2306
M 636	'The Misty Moorlands' - Captain McLean of Pennycross (March) A.Ferguson); Loch Katrine Highlanders (March) (trad) (arr. R. Reid)	Bel 2306, BL-2306
M 637	'Droning of the Torrents' - Captain MacLennan (March); Tullochgorum (Strathspey); The Piper and the Dairymaid (Reel) (trad. arr. R. Reid)	Bel 2307, BL-2307
M 638	'Treble of the Rills' - Slow March: The Misty Bens; Strathspey: Caledonian Society of London; Reel: Ca' the Ewes (trad. arr. R. Reid)	Bel 2309, BL-2309
M 639	'Mountain Glen and Glade' - Military Marches:Blue Bonnets; Heather Isle (trad. arr. R. Reid)	Bel 2309, BL-2309
M 640	Mo Dhachaidh Intro: My Home (Slow Air): Highland Wedding (March) (trad. ar. R. Reid)	Bel 2307, BL-2307

NOTE: 2308, 2309, BL-2308 & BL-2309 as by Piper LACHLAN MACRIMMON.

"Pipe Major Reid's Pipe Band" Robert Reid (leader & probably bagpipes), unknown pipes & drums:

Recorded prob. West Hampstead, London, Jan/Feb 1939

M 802	Kilchurn - Including: Pibroch of Donald Dhu; Lord Blantyre; Mrs. MacLeod of Raasay (trad)	Bel 2387, BL-2387
M 803	Roseneath - Including: 79ths Farewell to Gibraltar; Marquis of Huntley; The Kilt is My Delight (trad)	Bel 2387, BL-2387
M 804	Abergeldie - Including: 74ths Farewell to Edinburgh;	

M 805	Maggie Cameron; Gray Bob (trad) Dunotter - Including: Burning Sands of Egypt; Muckin o' Geordies Byre (trad)	Bel 2388, BL-2388 Bel 2388, BL-2388
M 806	Kindrochit - Including: Inverness Gathering; Caledonia Society of London; The High Road to Linton (trad)	Bel 2389, BL-2389
M 807	Glamis - Including: My Home; Barren Rocks of Aden (trad)	Bel 2389, BL-2389
M 808	Blair - Including: Atholl and Breadalbane; Lady Madeleine Sinclair; Christmas Carousing (trad)	Bel 2390, BL-2390
M 809	Dunvegan - Including: Highland Cradle Song; Blue Bonnets(trad)	Bel 2390, BL-2390
M 810	Dunstaffnage - Including: The Drunken Piper; Market Place of Inverness; Piper of Drummond (trad)	Bel 2391, BL-2391
M 811	Inverary - Including: 25th K.O.S.B.'s March; De'il in the Kitchen; Colonel Stewart of Garth (trad)	Bel 2391, BL-2391
M 812	Dunrobin - Including: Black Bear Hornpipe; Inverness Rant; Sandy Duff (trad)	Bel 2392, BL-2392
M 813	Balmoral - Including: The Green Hills of Tyrol; Heiland Laddie (trad)	Bel 2392, BL-2392

ALEXANDER LESLIE "SANDY" REITH

(Rayne, ca 1867/68 – Nunhead, 1912). "Pipe-Major A. L. Reith and Corporal Piper R. Reith of London Scottish Volunteers"

Recorded London, 6th. October 1898

26	537	Cock o' the North	Ber E-7705 (7", s/s)
28		Tullochgorum; Reel of Tulloch	Ber E-7707 (7", s/s)
29		Lord Lovat's march	Ber E-7702 (7", s/s)
30		Marquis of Huntley's strathspey; Donal' Duncan – reel	Ber E-7709 (7", s/s)
31		Atholl Highlanders; The lass	Ber E-7701 (7", s/s)
32		Johnnie Cope; Brose and butter	Ber E-7708 (7", s/s)

NOTE. Some of the missing Berliners are of Irish Uileann Pipe solos

"Corporal Piper A. L. Reith and Corporal Piper R. Reith of London Scottish Volunteers"

Recorded London, 24th. December 1898

529		Highland laddie march	Ber E-7713 (7", s/s)
530		March, strathspey & reel	Ber E-7707-X (7", s/s)
534		Back o' Benachie; The Campbells are coming	Ber E-7714 (7", s/s)
537		Cock o' the North	Ber E-7705-X (7", s/s)

NOTE; Missing masters numbers were probably unissued items by the Reith Brothers

"Corporal Piper A. L. Reith and Corporal Piper R. Reith of London Scottish Volunteers"

Recorded London, unknown date

The barren rocks of Aden HMV special (12")

NOTE. This may be from an unissued Ber master

NOTE. The memorial service for A. L. Reith was held at St. Columba's Church (q.v.) and conducted by Rev. Archibald Fleming.

ROBERT "BOBBIE" REITH

(Rayne, 1868 – 1942). "Corporal-Piper R. Reith (London Scottish Reserve Volunteers)". Bagpipe solo

Recorded London, 28th. September 1898

21		The barren rocks of Aden	Ber E-7700 (7", s/s)
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REMEMBRANCE FESTIVAL

Recorded Royal Albert Hall, London, 11th. November 1928

Cc-13774-1		Entry of the London Scottish with piper	HMV unissued (12")
Cc-15204-1		a) Fanfare b) National Anthem (entrance of the King & Queen) c) Second fanfare d) Pipers	HMV C-1601 (12")

NOTE. Taken from test record 1580-1. Other items from this session of no Scots interest. Despite the gaps in the matrix numbers these were recorded on the same occasion.

JAMES ROBERTSON

(1893 - ?). "Pipe Major Jas. Robertson (The Royal Scots)" bagpipes

Recorded London, ca May or June 1923

C 5714		With Pipe and Plaid Part 1 (Kitchener's Army; Marquis of Huntly; The Farmer's Daughter) (trad)	Bel 225
C		Part 3 (Corn Riggs; Captain Horn; The Primrose Girl) (trad)	Bel 226
C 5716		Part 11 (Road to the Isles (trad); Monymusk (Daniel Gow); Mrs. McLeod of Raasay) (trad)	Bel 230, Aco G-15898
C 5717		Part 12(Over the Top;Fiddler's Joy; Fairy Dance) (trad)	Bel 230
C 5718		Part 7 (Far o'er the Sea; Highland Whisky; Christmas Carousin') (trad)	Bel 228
C 5719		Part 8 (Athole Highlanders; Madeline Sinclair; Wind That Shakes the Barley) (trad)	Bel 228, Aco G-15898
C 5720		Part 5 (Up in the Morning Early; Struan Robertson;	

C 5721	Speed the Plough) (trad)	Bel 227
C	Part 6 (Lord Leven; Irish Jig) (trad)	Bel 227
C	Part 4 (Auchmountain's Bonny Glen; Highlands of Banff; De'il Amang the Tailors) (trad)	Bel 226
C 5724	unknown	
C 5725	Part 9 (Falls of Lorna; Miss Drummond of Perth; High Road to Linton) (trad)	Bel 229
C 5726	Part 10 (I'll Gang Nae Mair to Yon Toon; Aspen Bank; Jock Wilson) (trad)	Bel 229
C 5726	Part 2 (Mrs. Murdoch's Waltz) (trad)	Bel 225

“Pipe Major Jas. Robertson, 4/5 Batt. Royal Scots” bagpipes

Recorded London, ca February or March 1926

MC 7641	March, strathspey & reel – Barren of rocks of Aden; The rocking stone of Inverness (new style) (trad); Old man from Glengarry (trad)	Bel 952
MC 7642	Hornpipe – Caller herrin’ (Nat Gow); The black bear (trad)	Bel 952
MC 7643	Sleep Dearest Sleep (Sodger Lie Doon On Your Wee Pickle strae) (trad)	Bel 951
MC 7644	The Muckin' o' Geordie's Byre (trad)	Bel 951
MC 7645	Tam o' Shanter – eightsome reel - part 1 (trad)	Bel 950
MC 7646	Tam o' Shanter – eightsome reel- part 2 (trad)	Bel 950
MC	Lord Alexander Kennedy: Sandy Stewart, Jenny Dang	
MC	The weaver (trad)	Bel 953
MC	Bonnie Mary (trad)	Bel 953

“Pipe Major James Robertson, bagpipes”

Recorded London,

WA-6541-1	Highland laddie (part of “Pipes of 3 Nations”)	Col 4879
WA-6542-1	Scotland the brave (part of “Pipes of 3 Nations”)	Col 4879
WA-6543-1	Bonnie Ann – march; Delvinside – strathspey; Miss Proud – reel	Col 4880
WA-6545-1	Leaving Glen Urquhart; Lady Louden; Old man from Glengarry	Col 4881

rev: Col 4881 by Anthony Charlton (no interest)

J. B. ROBERTSON

“Pipe Major J. Robertson, bagpipes. H.M. 2nd. Battn. Scots Guards”

Recorded London, 25th. May 1938

CE-9151-1	MacCrimmon's lament (Pibroch) (Cha till mac cruimein)	Par F-3327, A-7028
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NOTE: rev. of Par F-3327 by Pipes and Drums of H.M. 2nd. Battn Scots Guards

WILLIAM ROSS.

(Kilrionack, 1879 – 1966). “Corporal Ross, bagpipes”

Recorded London, early 1900s

2M-696	Bagpipe solo No.1	Edison 696 (cyl)
2M-697	Bagpipe solo No. 2	Edison 697 (cyl)

NB: I'm assuming that this Corporal is the same man as the Pipe Major.

Not known if any copies are extant.

“bagpipe solos by Pipe Major Ross, 2nd. Scots Guards”.

Recorded London, c. May 1910

27188	The Athole Highlanders farewell to Loch Katrine – march; Maggie Cameron – strathspey; Reel o' Tulloch	Col 1519, Reg G-6632
27189	Leaving Glen Urquhart – march; Lady Louden – strathspey; Duntroon – reel	Col 1519, Reg G-6632
27190	The 79th.'s Farewell to Gibraltar, Miss Drummond of Perth; The Sheepwife (March, Strathspey & Reel)	Col 1520, Reg G-6633
27191	The 83rd.'s Farewell to Edinburgh; Madalina Sinclair; Sandy Cameron (March, Strathspey & Reel)	Col 1520, Reg G-6633
27192	Pibroch o' Donald Dhu –march; Sandy King's breeks – strathspey; Wind that shakes the barley – reel	Col 1521, Reg G-6634
27193	Inverness gathering –reel; The piper's bonnet – strathspey; John MacKechnie – reel	Col 1522, Reg G-6635
27194	The flowers of the forest –Scottish funeral lament	Col 1522, Reg G-6635
27195	Lochaber no more – lament	Col 1521, Reg G-6634

“Pipe Major Ross with Scots Guards drummers”

Recorded London, ca December 1911

27800	The Campbells are coming	Col 1777, Reg G-6628
27801	Bonnie Ann – march; Arniston Castle – strathspey	Col 1778, Reg G-6629
27802	Corrychoille blend – march; Athole Comer – strathspey; Miss Proud – reel	Col 1779, Reg G-6630

27803	Pass of Glencoe – march; Blair Drummond – strathspey; Captain Duff – reel	Col 1779, Reg G-6630
27804	Raasay Highlanders – march; Lord Blantyre – strathspey; Reel of Tulloch	Col 1780, Reg G-6631 Col 1777, Reg G-6628
27805	The MacPherson's march	Col 1778, Reg G-6629
27806	Donald Cameron – march; Barbara – strathspey; The Prince of Wales – reel	Col 1780, Reg G-6631
27807	Corrychillie's 43rd. Welcome to the Highland meeting – march; Heroes of Flodden – march	
"Pipe-Major William Ross". bagpipe solo Recorded London, February 1927		
WE-1139-	Bonnie Ann - march; Tulloch Gorum - strathspey; Captain Sandy Duff - reel	Par E-3308, ParAu A-2316
WE-1140-	The Abercairney Highlanders –march; Shepherd's crook – strathspey; Rejected suitor -reel	Par E-3309, F-3118
WE-1141-	Balmoral Highlanders –march; Balmoral Castle-strathspey; Gray Bob - reel	Par E-3310, F-3119, ParAu A-2318
WE-1142-	John MacFadyen of Melfort - march; MacLennan's overcoat – strathspey; Caber Feidh - reel	Par E-3311
WE-1143-	Mrs. J. MacColl – march; The piper's lament – strathspey; Cameronian rant - reel	Par E-3312
WE-1144-	The Edinburgh Volunteers - march; Delvinside - strathspey; The flaggan - reel	Par E-3311
WE-1145-	Angus Campbell's farewell to Stirling – march; Lady Loudon – strathspey; The flaggan - reel	Par E-3313, ParAu A-2321
WE-1146-	Caledonian Society of Winnepeg – march; The Glengarry gathering – march	Par E-3312
WE-1147-	Craig-n-Darroch – march; Highland Society of London – strathspey; Duntroon - reel	Par E-3313, ParAu A-2321
WE-1148-	Stirlingshire Militia -march; Duke of Roxburgh -march	Par E-3310; F-3119. ParAu A-2318
WE-1149-	John MacDonald of Glencoe –march; Capt. Jack Murray –strathspey; Reel o' Tulloch – reel	Par E-3309, F-3118
WE-1150-	Blair Drummond - march: Athole Cumers - strathspey; Sandy Cameron - reel	Par E-3308. ParAu A-2316
Recorded London, December 1927		
WE-1657-1	Eightsome reel – De' il amang the tailors; Mrs. MacLeod	Par E-3472, F-3120
WE-1658-1	Sword Dance -"Gillie Callum"	Par E-3473; F-3121
WE-1659-1	Shean trews – dance; Whistle o'er the love o't	Par E-3472, F-3120
WE-1660-1	The Highland Schottische -dance:The Keel Row; Stumpie; MacKenzie of Fairburn; Loudons Braes	Par E-3473; F-3121
Recorded London, May 1929		
WE-2494-2	After the battle – slow march	Par E-3649
WE-2495-2	The cradle song – slow march	Par E-3649
WE-2496-2	Leaving Portaskaig –march; Roderick MacDonald – strathspey	Par E-3650
WE-2497-2	Argyllshire gathering – march	Par E-3651, F-3122
WE-2498-2	Highland wedding – march; Castle Grant – march	Par E-3651, F-3122
WE-2499-2	Crags of Stirling – march	Par E-3650
Recorded London, June 1930		
WE-3316-1	Going home to Kintail – slow air; Oykell University	Par E-3700
WE-3317-1	The Hills of Cluny	Par E-3700
WE-3318-1	The maid of Kintail – march; The Inverness gathering – march	Par E-3701
WE-3319-1	Lord Alexander Kennedy; The Bridge of Perth: The wren's death	Par E-3701
WE-3320-1	The 71st. Farewell to Edinburgh – march	Par E-3702
WE-3321-1	Came' ye to Athol?	Par E-3702
Recorded Glasgow, 5th.October 1929		
BR-2632-1	Marchioness of Tullibardine –march Highland Harry - strathspey; Loch Corron –reel	HMV B-3245
BR-2633-1	Captain Maclean of Pennycross -march; Lady Mackenzie of Kilcoy - strathspey; The gray bob - reel	HMV B-3245
BR-2634-2	a) Millbank Cottage-march b) Balmoral Castle- strathspey c) The Sheep Wife-reel	HMV B-3557, HMVAu B-3557
BR-2635-1	a) Parker's welcome-march b) Loch Katrine-march	HMV B-3557, HMVAu B-3557
BR-2636-2	Leaving Glen Urquart –march; Bonnie Ann –march;	HMV B-3558
BR-2637-1	Sir Charles Edward Hope Vere – march; Balmoral Highlanders – march	HMV B-3558

“Pipe Major William Ross” (bagpipes), accomp. Cecily Ross (piano-1):

Recorded Peckham, April 1930

M 12755-	Barren Rocks of Aden (trad)	Bel 1544, BL 1544
M	Brigadier General Ronald Cheape (trad)	Bel 1546
M 12757-	Earl of Mansfield, Loudon Braes, and Miss Macleod (trad) –1	Bel 1544, BL 1544
M	Leaving Glendale (trad)	Bel 1546
M 12759-	Stumpie: High Road to Linton (trad)	Bel 1545, BL 1545
M-12760-	74th’s Farewell to Edinburgh; Orange and blue; Speed the plough (trad)	Bel 1545, BL 1545

Matrices M-12761 to M-12764 are piano solos by Cecily Ross (William’s daughter)

“Pipe Major William Ross” (bagpipes):

Recorded Peckham, April 1930

M 12765-	unknown	
M 12766-	unknown	
M 12767-	The Edinburgh Volunteers March, and the Eight Men of Meldart (Reel) (trad)	Bel 1547, BL 1547
M 12768-	Captain Norman Orr Ewing (trad)	Bel 1547, BL 1547
M	The Abercairny Highlanders (March), and Angus Campbell’s Farewell to Stirling (March) (trad)	Bel 1549, BL 1549
M 12770-	Ian MacLeod, Slow March (trad)	Bel 1551
M	Mrs. J. MacColl (March), Caber Feidh (Reel), and Caber Feidh (Strathspey) (trad)	Bel 1549, BL 1549
M	Kantara to El Arish (March), Miss Proud (Reel), The King’s Piper; The Piper’s Bonnet Strathspey) (trad)	Bel 1548, BL 1548
M	The Hills of South Uist, and Captain P.D. Wallace (trad)	Bel 1548, BL 1548
M 12774-	Mackenzie’s Farewell to Strathglass; Braemar Highlanders (trad)	Bel 1550, BL 1550
M 12775-	The Glasgow Exhibition March (trad)	Bel 1550, BL 1550
M 12776-	I’ll Gang Nae Mair Tae Yon Toon (trad)	Bel 1551

Recorded London, ca September 1930

WE-3627-1	Leaving St. Kilda – slow air	Par E-3773, F-3123
WE-3628-1	The MacPherson lament –march; Malcom MacPherson –jig	Par E-3773, F-3123
WE-3629-1	Mrs. H. MacDonald of Dunach – march	Par E-3774
WE-3630-1	Sir Arthur Bignold – march	Par E-3774
WE-3631-1	My native Highland home – march; Road to the Isles – march; John Murphy’s boots – jig;	Par E-3775, F-3124
WE-3632-1	The Bonawe Highlanders – march	Par E-3775, F-3124

Recorded London, ca September 1931

WE-4179-1	The MacNeill’s march; Prince Albert March (arr. Wm. Ross)	Par E-3840, E-3125
WE-4180-1	The Laird of Luss – march Highland Rory (arr. Wm. Ross)	Par E-3840, E-3125
WE-4181-1	John Morrison Esq. Of Assyant House – march; Colonel MacLeod - Strathspey; Angus Macrae – reel	Par E-3841, F-3126
WE-4182-1	Inveresk House – march; The Lovat Scout – march	Par E-3841, F-3126
WE-4183-1	The burning of the piper’s hut	Par E-3842
WE-4184-1	My home – slow air	Par E-3842

Recorded McLellan Galleries, Glasgow, 11th. June 1934

TB-1302-1/2	Lonach gathering march; lord Blantyre – strathspey; Black snuff mill - reel	Dec F-5038
TB-1303-	General Bairds welcome to Forse – march; Cluny’s strathspey; Malcolm Johnstone - reel	Dec F-5038
TB-1304-2	The 74th’s Farewell to Edinburgh – march; Duchess of Roxburgh – strathspey; Cecily Ross - reel	Dec F-5039
TB-1305-	Duchess of Edinburgh – march; Donald MacChedram – strathspey; Jock Wilson’s reel	Dec F-5039
TB-1306-	Capt. Campbell of Glendaruel – march; Barbara’s strathspey; Lord James Murray - reel	Dec F-5040
TB-1307-2	Major MacDougal of Lunga march; Lucy Campbell – strathspey; Lady Dorothea - reel	Dec F-5040

ROYAL MILITARY BAND

With pipers of H.M. Scots Guards

Recorded London, c.1912

2284	Bonnie Scotland – march	Bell 103, Winner 2022: GennettUS 4698; Viel-O-Phone Grand Record(India) 388
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BAND OF THE ROYAL SCOTCH GUARDS

Pseudonym on Ariel 477 for “Pipers of H. M. Scots Guards”

EDWARD SARAFIN

(Glasgow, 1900 – Rosyth, 1957).

“Eddie Sarafin’s Orchestra”. Including Jas. Mercer and Miss I. Holbourne, Elocutionists. Eddie Sarafin (poss. harmonica): A picture shows xylophone; accordion; trumpet; trombone; 2 violins; tenor sax; 1 woman & 6 men who may be singers, plus 1 man & 1 woman who are probably the speakers. There is an unknown bagpiper on M-278.

Recorded Edinburgh, ca early May 1934

M-278 Tam o’ Shanter - Part 1 – “The inn” (Eddie Sarafin: John Park) Bel 2102, BL-2102

NOTE. An undated Bel flyer says “Every visitor to the Pageant of Ayrshire, June 16th. – 23rd. should secure a copy of this record”

SCOTS GUARDS

Note that it is not always clear whether some of these records were issued under the name of Pipe Major Forsyth or as by The Scots Guards, or a combination of the two. You are advised to also consult the Pipe Major Forsyth section.

“Scots Guards Band”

Recorded London, 9th. March 1903

3232b	Quick march of the Scots Guards	Gram unissued
3233b	Regimental march	Gram unissued
3234b	Reminiscences of Scotland No. 1	Gram unissued
3235b	Reminiscences of Scotland No. 2	Gram unissued
3236b	Reminiscences of Scotland No. 3	Gram unissued
3237b	Reminiscences of Scotland No. 4	Gram unissued

Recorded London, 13th. March 1903

25c	Reminiscences of Scotland	Gram unissued
3280b	Reminiscences of Scotland	Gram unissued

Recorded London, 26th. August 1903

Matrices 4108 – 4115 are credited in the Gramophone Company files to the Scots Guards Pipe & Drums, but all the titles are ones normally played by a standard Military Band

“H. M. Scots Guards Band”

Recorded London, 9th. March 1903

5242a	Quick march of Scots Guards	Gram unissued (7”.)s/s)
5243a	Regimental march of Scots Guards	Gram unissued (7”.)s/s)
5244a	Scots wha hae wi Wallace bled (trad)	Gram unissued (7”.)s/s)

“Scots Guards Band”

Recorded London, 16th. April 1903

25cxR	Reminiscences of Scotland	Gram 04 (12”.)s/s)
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“Pipes and Drums of H.M. Scots Guards” “Pipe Major Logan”

Recorded London, 29th. April 1903

5330aR	Cock o’ the North	Gram unissued (7”.)s/s)
5331aR	Jennie’s bawbee –march; My love is but a lassie yet – strathspey; Johnny’s grey breeks –reel	Gram 7726 (7”.)s/s)
5332aR	March, strathspey & reel	Gram unissued (7”.)s/s)
5333aR	The Earl of Mansfield’s march; Strathspey; Because he was a bonny lad	Gram 7727 (7”.)s/s)
3550b	March, strathspey and reel	Gram unissued
3551b	The lass o’ Gowrie – march; The Marquess of Huntley – strathspey; Christmas carousing – reel	Gram 7752 (s/s)
3552b	Cock o’ the North – march; Munlock Bridge – strathspey; Primrose girl – rell	
3553b	The 79 th . Highlander’s farewell to Gibraltar – march; Miss Drummond – strathspey; Miss McLeod of Rothesay – reel	Gram 7754 (s/s)
3554b	March, strathspey and reel	Gram unissued
3555b	March, strathspey and reel	Gram unissued
3556b	Highland Rory – march; Barbara – strathspey; Jenny Dang the weaver – reel	Gram 7756 (s/s)
3557b	The 25 th .s farewell to Meerat	Gram 7756 (s/s)
102c	March, strathspey and reel	Gram 06500 (12”.)s/s)
103c	Highlander’s march; Braes of Tullymet – strathspey; The auld wife ayont the fire	Gram 07700 (12”.)s/s)

NOTE. The EMI files attribute masters 102 & 103 to The Coldstream Guards Pipes & Drums – almost certainly an error.

“Band of H.M. 2nd. Battn. H. M. Scots Guards”

Recorded London, 1904/05		
	Scotch airs – selection	Nicole 4306/4307 (7")
"Band & Pipes of H.M. Scots Guards"		
Recorded London, ca 1904/5		
44E	Bonnie Scotland	Empire 1016
"Pipers & Drummers of H.M. Scots Guards" (Pipe Major Henry Forsyth)		
Recorded London, 8th. January 1906		
3279e	March past of the Royal Scots & Royal Highlanders	Gram 6524 (s/s); HMV B-122
3280e	March past of the Royal Scots & Royal Highlanders	Gram unissued
3281e	March past of Cameron & Gordon Highlanders	Gram 6523 (s/s); HMV B-122
3282e	March past of Cameron & Gordon Highlanders	Gram unissued
3283e	March past of Cameron & Gordon Highlanders	Gram unissued
3284e	Strathspey and reel	Zon X-40176(s/s)
3285d	Sword Dance	Gram 7757
3286d	The Campbells are coming	Gram unissued
2935d	Corn rigs	Zon 46503 (7", s/s)
2936d	Cock o' the North	Zon 46501 (7", s/s)
2937d	March of the Cameron Men (M. Campbell)	Zon 46504 (7", s/s)
2938d	Highland laddie	Zon 46502 (7", s/s)
"Pipers of H. M. Scots Guards"		
Recorded London, 25th. August 1906		
1965o	Glendruel Highlanders	Favorite 56; Par E-3107; F-3110
1966o	Cock o' the North	Favorite 56, Par E-3107, F-3110; John Bull H-13/14
1967o	Sweet maid of Glendruel	Favorite 57; Par E-3104,
1968o	2nd. Gordon Highlanders –march	Favorite 57, Par E-3104; John Bull H-13/14
1969o	The barren rocks of Aden	Favorite 58, Par E-3106
1970o	Gordon Highlanders welcome to Edinburgh	Favorite 58, Par E-3106
1971o	Brose and butter	Favorite 59, Par E-3105
1972o	Highland Laddie; Maggie Cameron; Duntroon	Favorite 59, Par E-3105
	NOTE:: Despite the attribution on the record label to the Band of the Scots Guards, all of these sides are solos by (presumably) Henry Forsyth. The Par issues are as by "Pipe Band of HM (2nd. Batt). Scots Guards. These items were all issued as single-sided records using catalogue numbers 1-60001 to 1-60008. These numbers also appear on the double sided issues. John Bull H-14/15 credited to "Bagpipes by Major Forsyth"	
"Piper of Royal Scots Guards" (possibly Pipe Major Henry Forsyth)		
Recorded London, ca 1906		
	Highland laddie	Lyric 588
	Sweet maid of Glendral	Lyric 588
	NOTE. This may have originated from Favorite records.	
"Pipes of the Scots Guards"		
Recorded London, ca June 1907		
6320e	Highland fling (trad)	Gram 7758 (s/s); HMV B-135, HMVAu B-135
6322e	Sword dance (trad)	Gram 7759 (s/s); HMV B-135, HMVAu B-135
6323e	Cock o' the North	Zon X-48004 (s/s); 444, ZonAu T-444
6324e	Medley March	Zon X-48005 (s/s); 444, ZonAu T-444
"Band of H. M. Scots Guards"		
Recorded London, May 1910		
26834	Scottish Quadrilles – Figs. 1 & 2	Rena 1331: Reg G-6123
26835	Scottish Quadrilles – Fig. 3	Rena 1331: Reg G-6123
26836	Scottish Quadrilles – Fig. 4	Rena 1332: Reg G-6124
26837	Scottish Quadrilles – Fig. 5	Rena 1332: Reg G-6124
26838	Scottish Quadrilles – Fig. 6	Rena 1333: Reg G-6125
26839	Triumph – Scottish country dance	Rena 1330: Reg G-6122
26840	Petronella	Rena 1330: Reg G-6122
26841	The Belfry serenade (J. S.Howgill)	Rena 1333: Reg G-6125
	NOTE: All Regal issues as Palace Guards Band	
"Band of H. M. Scots Guards"		
Recorded London, February 1911		
27369	Wee MacGregor's patrol (arr. H. G. Amers)	Col Rena 1549
"Pipers & Drummers of H.M. Scots Guards"		
Recorded London, 18th. August 1911		
y13987e	The flower's o' the forest – lament (trad)	Zon X-46509
y13988e	Land o' the Leal (trad)	HMV B-121
y13989e	Jennie's bawbee - medley march (trad)	HMV B-121

y13990e	Loch Katrine; Glendarul	Gram unissued
y13991e	Loch Katrine; Glendarul	Gram unissued
"Scots Guards Band"		
Recorded London, ca December 1912		
C-	Fantasia on favourite Scottish airs – part 1	Bel 442
C-	Fantasia on favourite Scottish airs – part 2	Bel 442
"Drums and Fifes of H. M. Scots Guards"		
Recorded London, 7th. March 1914		
ak17582e	Scotch selection – "Caledonia" part 1 (arr. H. Turpin)	Cinch 5229
ak17583e	Scotch selection – "Caledonia" part 2 (arr. H. Turpin)	Cinch 5229
ak17584e	Retreat – Afton Water Quickstep	Gram unissued
"3rd. Reserve Battn. Drum & Fife Band of Scots Guards". with bagpipes -1		
Recorded London, ca 1915		
	Horse Guards Blue March (-)	Guardsman 559
	National Emblem march (Edwin Eugene Bagley)	Guardsman 559
	British Grenadiers; Joe Herbert's bule march, etc	Guardsman 560
	Highland laddie; Water grass hill; Jennie's bawbee	Guardsman 560
	Life on the ocean wave (H. Russell), etc. -1	Guardsman 613
	Pine Tree State march (-) -1	Guardsman 613
"H. M. Scots Guards Band".		
Recorded London, ca 1916		
	Scottish reels and strathspey – part 1	Guardsman 745
	Scottish reels and strathspey – part 2	Guardsman 745
"Pipes and Drums of H. M. Scots Guards"		
Recorded London, 1920		
	The 74th's farewell to Edinburgh – march	Winner 3462
	The 79th's farewell to Gibraltar	Winner 3462
6674	Sword dance	Winner 3463
6675	Shean Truibhas	Winner 3463
	The 93rd's farewell to Edinburgh – march	Winner 3464
	Loch Katrine – march	Winner 3464
Scots Guards Pipers & Drummers		
Recorded Hayes, Middlesex, 30 th . April 1923		
Yy-2903-1	The 25 th 's farewell to Meerut – march; Tullochgorum – strathspey; Reel o' Tulloch – reel	Zon 1153, ZonAu T-1153
Yy-2904-1	The flowers o' the forest – lament	Zon 1153, ZonAu T-1153
"Drums, fifes, bugles and pipers of Scots Guards," "At The British Empire Exhibition"		
Recorded London, January 1925		
9142-1	Grand Military Tattoo, Wembley 1924 – part 1	Winner 4149
9143-2	Grand Military Tattoo, Wembley 1924 – part 2	Winner 4149
9144-1	Grand Military Tattoo, Wembley 1924 – part 3	Winner 4150
9145-1/2	Grand Military Tattoo, Wembley 1924 – part 4	Winner 4150
as "Aldershot Military Tattoo, Pipe Band of H. M. Scots Guards"		
Recorded Aldershot, 21 st . June 1926		
WAX-1668-2	Part 3. Entry of the pipe band – The back o' Benachie – march; Miss Drummond of Perth – strathspey; Reel of Tulloch; Road to The Isles – march; Highland cradle song – slow march Rev. of no Scots interest.	Col 9110 (12")
"Band of H. M. Scots Guards". With pipes, drums & trumpets		
Recorded London, October 1926		
10384-1	The Aldershot Tattoo, 1926 – part 1 (Oriental scene)	Winner 4523
10385-3	The Aldershot Tattoo, 1926 – part 2	Winner 4523
10386-1	The Aldershot Tattoo, 1926 – part 3	Winner 4524
10387-1	The Aldershot Tattoo, 1926 – part 4	Winner 4524
"Band of H. M. Scots Guards"		
Recorded London, June 1928		
88130	Highland Mary	Radio 858 (8")
88131	Scotch patrol	Radio 858 (8")
"Pipers of the 1st. Battalion Scots Guards, Pipe Major John D. MacDonald"		
Recorded London, June 1929		

13__	Highland memories – part 1	Dominion A-151
13__	Highland memories – part 2	Dominion A-151
1337-2	Scotias's memories – part 1	Dominion A-152
1338-2	Scotias's memories – part 1	Dominion A-152
"Band of H. M. Scots Guards. Lieut. H. Dowell (conductor)"		
Recorded London, September 1930 (Public Hall recording)		
12976-2	The bells of auld lang syne (Partridge)	Winner 5352
"Pipe and Drums of H.M. Scots Guards under direction of Pipe Major Andrew Mackintosh"		
Recorded London, September 1930		
12993-	Retreat – The Fields of Flanders; Slow march – Highland cradle	Winner 5174, 5638
12994-	The Hills of Kowloon – march; Balmoral Castle – strathspey; Miss McLeod of Raasay – reel; 93rd's farewell to Edinburgh - march	Winner 5174, 5638
12995-1	March – The Highland wedding; I – Aspin Bank;	
	Reel – Weary we've been	Winner 5215
12996-1	March – Glendaruel Highlanders; I – Lady Loudon;	
	Reel – Gray Bob	Winner 5215
12997-1	March – Leaving Glen Urquhart; strathspey – Monymusk;	
	Reel – Lady Murray; March Campbell's farewell to Glendale	Winner 5216
12998-1	March – Auch Mountain's bonnie glen; March – Road to the Isles;	
	I – De'il in the kitchen; Reel – De'il amang the tailors	Winner 5216
12999-1	March – The Stirlingshire Militia; I – Arriston Castle;	
	Reel – The rejected suitor	Winner 5217
13000-	Marches – The road to Sham-Shin-Po; Lord Lovat's lament;	
	The Crusaders	Winner 5217
"Pipes and Drums of Scots Guards"		
Recorded London, October 1930		
89871	Harken my love; The barren rocks of Aden	Radio 1547 (8")
89872	March., strathspey and reel	Radio 1547 (8")
"Pipe Band of 2nd. Battalion H. M. Scots Guards"		
Recorded London, October 1930		
WE-3751-1	The 79th. farewell to Gibraltar, march; Monymusk, strathspey; Lady Murray, reel	Par E-3772, F-3111
WE-3752-1	The Portree men, march, Because he was a bonnie lad, strathspey; The Winner that shook the barley – reel	Par E-3772, F-3111
WE-3753-1	The Highland wedding – march; Loch Katrine – march.	Par E-3778, F-3112
WE-3754-1	The 74th. Farewell to Edinburgh – march	Par E-3779, F-3113
WE-3755-1	Highland Brigade's march to Helibron; The devil among the tailors – reel.	Par E-3918, F-3116
WE-3756-1	Leaving Strathglass – march; Armiston Castle – strathspey; The rejected suitor - reel	Par E-3779, F-3113
WE-3757-1	The Stirling Militia; Back o' Benachie – marches	Par E-3917, F-3115
WE-3758-1	The 93rd's farewell to Edinburgh; The Atholl and Breadalbane gathering – march	Par E-3917, F3115
WE-3759-1	Auchmountain's bonnie glen – march; Maggie Cameron – strathspey, Duntroon – reel	Par E-3778, F-3112
WE-3760-1	My native Highland home; Lady Loudon; Gray Bob	Par F-3310
WE-3761-1	Edinburgh Volunteers; McKay's farewell to the 74 th .	Par F-3310
"Pipe Band of H.M. Scots Guards" (probably Pipe Major Andrew MacIntosh)		
Recorded London, 12th. December 1930		
WAR-399-1	Killicrankie; Aspin Bank; Reel o' Tulloch	RegZon MR-250
WAR-400-1	The 79th's farewell to Gibraltar; Miss Drummond of Perth; Sandy Duff.	RegZon MR-250
WAR-401-1	Loch Katrine; Marquis of Huntley; De'il amang the tailors	RegZon MR-251
WAR-402-1	Mrs. MacDougall; Lady Londen; High Road to Linton	RegZon MR-251
"Pipers of 1st. Battn. Scots Guards under direction of Pipe Major J. D. MacDonald with Male vocal chorus and Military Band".		
Recorded London, April 1931		
WE-4097-1	The gathering of the clans, part 1. Draw the sword Scotland: The hundred pipers; The March of the Cameron Men; MacPherson's lament; Blue bonnets Over the border; The MacGregor's gathering	Par E-3887, ParAu A-3329, OdeonFr 279655
WE-4098-2	The gathering of the clans, part 2. Bonnie Dundee; Gordon's 92nd. Highlanders march; The Campbells are coming; The Murray's welcome; Scotland yet	Par E-3887, PaeAu A-3329, OdeonFr 279655
WE-4099-2	Frae Scotia's hills and glens – part 1. intro., Scots wha hae; The Standard on the braes o' Mar; Johnny Cope; Ye banks	

WE-4100-2	and Braes;The 93rd's farewell to Gibraltar (arr. Henry Geehl) Frae Scotia's Hills and Glens – part 2 intro; The barren rocks of Aden; Duncan Gray; The auld hoose; Bonnie Dundee; Auld lang syne	Par E-3938, F-3117, ParAu A-3399 Par E-3938, F-3117, ParAu A-3399
"1 st . Battalion Scots Guards Pipe Band" Recorded London, ca June 1931		
L-01070	Auch Mounain's Bonnie Glen – march; Armiston Castle – strathspey; Sandy Cameron – reel	Broadcast Twelve SC-311
L-01071	Circular waltz – intro. The chair waltz; Highland Cradle song; Over the sea to Skye	Broadcast Twelve SC-311
"Pipes & Drums of H. M. Scots Guards, Pipe Major MacKintosh (conductor)" Recorded London, 6th. September 1931		
GB-3096-1/2	The memories of the glen – part 1. intro. The road to the Isles; Corn rigs are bonny; Marquis of Huntly; Jennie Dang the weaver	Dec F-2536
GB-3097-1	The memories of the glen – part 2. intro. Leaving Glen Urquhart; The hills of Glenorchy; The devil in the kitchen; The de'il amanag the tailorsd	Dec F-2536
GB-3098-1/2	The Highlanders – intro. The Inverness Gathering; Miss Drummond of Perth; The reel of Tulloch	Dec F-2537
GB-3099-1	The Lowlander – intro. Hi Johnny Cope; Upon the morning early; Stirling Castle; The high road to Linton	Dec F-2537
GB-3100-1	Regimental marches – part 1. The Cameron Men; Blue bonnets over the border;	Dec F-2538
GB-3101-1	Regimental marches – part 2. Pibroich o' Donald Dhu; Highland Laddie	Dec F-2538
"Pipers of the 1st. Battalion Scots Guards, Pipe Major John D. MacDonald" Recorded London, 7th. February 1935		
OEA-980-1	Mallorca (H. R. H. Prince of Wales)	HMV B-8292, HMVAu B-8292
OEA-981-1	McLeod of Alnwick – march; Laird of Dunblane – strathspey; Mrs. Terence's Welcome to Gromlix – reel	HMV B-8292, HMVAu B-8292
OEA-982-2	Highland schottische	HMV B-8344, HMVAu B-8344
OEA-983-2	Eightsome reel	HMV B-8344, HMVAu B-8344
"Pipes and Drums of 2nd. Battn. H. M. Scots Guards, Under the direction of Pipe Major Andrew Mackintosh" Recorded London, 25 th . March 1938		
CE-9141-1	Wi' a hundred pipers (traditional)	Par F-3325, ParAu A-7027
CE-9142-1	Cock o' the North	Par F-3326, ParAu A-7022
CE-9143-1	Skye boat song (Malcolm Lawson)	Par F-3326, ParAu A-7022
CE-9144-3	Bonnie Dundee (traditional)	Par F-3327, ParAu A-7028
CE-9145-3	Flowers o' the forest (traditional)	Par F-3325, ParAu A-7027
"Pipes & Drums (Scots Guards) Training Battn." Recorded West Hampstead, London, 9th. May 1945		
M-984	Road to the Isles - Slow March (trad)	Bel BL-2461, 45BL-2461
M-985	Back o'Benachie – March (trad) ; El Alamein (William Denolm)	Bel BL-2461, 45BL-2461
M-986	Eightsome Reel (trad)	Bel BL-2462
M-987	Mrs. Kirkwood's Waltz (A Hucheon)	Bel BL-2462
M-988	Sword Dance (trad)	Bel BL-2463
M-989	Blackmount Forest - March (trad); Dornie Ferry-Strathspey (W. Ferguson); O'er the Isles to America – reel (trad)	Bel BL-2463
M-990	Shean Trubhais (trad)	Bel BL-2464
M-991	Leaving Saint Hilda - Slow March (trad); Glendaural Highlanders – March (Fettes)	Bel BL-2464
M-992	Skye Boat Song - Gaelic Air (trad. arr, Malcolm Lawson; Harold Boulton); Hundred Pipers – March (trad)	Bel BL-2465. 45BL-2465
M-993	King George V's Army – March (trad); Monymusk – Strathspey (Daniel Gow); Jenny Dang the Weaver –Reel (trad); The Shores of Argyll – Retreat (trad)	Bel BL-2465, 45BL-2465
M-994	Floors of the Forest - Lament; Lochaber No More – Lament (trad)	Bel BL-2466
M-995	Highland Cradle Song -Slow March;The Green Hills of Tyrol (trad)	Bel BL-2466
SCOTTISH BAGPIPE BAND Recorded London, June 1926		
WA-3474-1	Aldershot Searchlight Tattoo, Pt 3 – Entry of bagpipe band. March – Back of Benachie; I – Miss Drummond of Perth; Reel – Reel of Tulloch; March – Road to the Isles;	

THE SCOTTISH MUMMERS

2/3 men talking and singing, "Tam McCallum, violin", unknown piano and bagpipes
Recorded London, September 1930

12952-3 Sandy McGregor's wedding – descriptive. Part 1 Winner 5180
12953-3 Sandy McGregor's wedding – descriptive. Part 2 Winner 5180

CHARLES SMITH

"Pipe Major Chas. Smith of Harry Lauder's Pipe Band"

Recorded London, ca January 1915

29424 Shean Trews, Irish jig and Sailor's hornpipe Col 2551
29426 Highland fling and Sword dance Col 2551

DAVID ARTHUR SMITH

"Pipe Major D. Smith, bagpipes assisted by Corporal White"

Recorded Hayes, Middlesex, 7th. June 1917

HO4184ae Cock o' the North (trad) HMV unissued
HO4185ae Cock o' the North (trad) HMV B-980
HO4186ae Heilan' laddie; Miss Drummond of Perth – Highland fling;
Reel of Tulloch HMV B-980
HO4187ae Heilan' laddie; Miss Drummond of Perth – Highland fling;
Reel of Tulloch HMV unissued
HO4188ae The barren rocks of Aden (trad) HMV unissued
HO4189ae The barren rocks of Aden (trad) HMV unissued
HO4190ae The Campbells are coming – march (trad) HMV unissued
HO4191ae The Campbells are coming – march (trad) HMV unissued

GEORGE B. SMITH

"Pipe Major George B. Smith, bagpipes solo"

Recorded New York, July 1928

27811 The road to the Isles; The Skye gathering; Bru 4236
27812 Scotland the brave; Soldier's return; Wa'es me for Prince Charlie Bru 4236
27813 The Campbells are coming; Bonnie Dundee; Cock o' the North;
Kenmore's on, and awa' Bru 4237
27814 Killiecrankie; Devil in the kitchen; Wind that shakes the barley Bru 4237

JOSEPH STARCK

(London, 1871 - ?). "Pipe Major J. Starck (of London Irish Rifles). Irish Bagpipes" actually Scottish pipes

Recorded London, ca March 1913

28439 Killarney; Let Erin remember Col 2135, Reg G-6238
28440 Rakes of Mallow; Wearin' of the green Col 2135, Reg G-6238; ColUS A-1692
28441 Faughaballach – march Col 2136, Reg G-6239; ColUS A-1692
28442 The Dublin jig; St. Patrick's jig Col 2136, Reg G-6239

JAMES TAYLOR

"Pipe Major Taylor". Bagpipes solo

Recorded London, February 1926

9901-1 Highland Schottische (trad) Winner 4481
9902-1 Sword dance (trad) Winner 4481
9903- Eightsome reel (trad) Winner 4482
9904- Shean Trubhais Winner 4482

"Pipe Major Taylor and the Old Caledonians" (4 pipers)

Recorded London, 16th. July 1930

MB-1634-1/2 Pipe medley of marches, strathspeys and reels – part 1. intro.
79th.'s farewell to Gibraltar; Lady Louden; Duntroon reel Dec F-1938
MB-1635-1/2 Pipe medley of marches, strathspeys and reels – part 2. intro.
Stirlingshire Militia; Devil in the kitchen; Reel o' Tulloch Dec F-1938
MB-1636-1/2 My lodgings on the Cold, Cold ground (trad) Dec F-1939
MB-1637-1/2 Cradle song (trad) Dec F-1939

CHARLES TURNBULL

"Pipe Major C. Turnbull". Bagpipes

Recorded London, 12th. July 1934

JW-2017 Bagpipe solos – part 1. Slow march – The brig ' Don, etc. Eclipse SC-132 (8")
JW-2018 Bagpipe solos – part 2 Eclipse SC-132 (8")
JW-2019 Slow march – Loch Duick, etc. Eclipse SC-
JW-2020 March – The wee cooper o' Fife, etc. Eclipse SC-
JW-2021 Slow march – The pride of Scotland Eclipse SC-133 (8")
JW-2022 Quick march – Wi' a hundred pipers Eclipse SC-133 (8")

WEMBLEY MILITARY TATTOORecorded Wembley Stadium, 22nd. January 1926WAX-1257-2 Part 4. Pipers march out by 1st. Battn Scots Guards

Col 9074 (12")

NOTE. The reverse and the rest of this side are of no Scots interest

JOCK WILSON

(John Wilson) (Edinburgh, 1906 – Toronto, Canada, 1979) "Jock Wilson, bagpipes solo"

Recorded Edinburgh, 25th. – 28th. September 1933

M-20	March, Strathspey & Reel Intro: The Lochabar Gathering; Piper's Bonnet; Pretty Marion (trad)	Bel 2012, BL-2012
M-21	Jigs Intro: The Piper's Dilemma and Paddy's Leather Breeches(trad)	Bel 2012, BL-2012
M-22	March - Captain John Stewart (trad)	Bel 2013, BL-2013
M-23	Hornpipes - Jacky Tar (trad)	Bel 2013, BL-2013
M-24	Marches - The Braes of Castle Grant (trad)	Bel 2014, BL-2014
M-25	March - Miss Elspeth Campbell (trad)	Bel 2014, BL-2014
M-26	The Pap of Glencoe, etc. (trad)	Bel 2064, BL-2064
M-27	Marches Part 2; Bonnie Anne –march; The Man from Glengarry –reel; Lady MacBeth (trad)	Bel 2064, BL-2064
M-28	Marches Part 1; Strathspey & Reel Intro: The Glengarry Gathering; Kelvin Side; The Cameronian Rant (trad)	Bel 2065, BL-2065
M-29	Jigs Intro: The Maid on the Green; Irish Washerwoman (trad)	Bel 2065, BL-2065
M-30	Abercairny Highlanders –march; Tullochgorum Gorm -strathspey; Caber Feidh; Alick C. MacGregor –reel (trad)	Bel 2066, BL-2066
M-31	Craig-n-darroch; Maggie Cameron – strathspey (trad)	Bel 2066, BL-2066